

# PRELUDE TO A KISS

(Key of A)

10-15-92  
11-2-92  
11-16-92

PLAYING ORDER: ● X □

○ = Visual Root  
(& more sometimes)  
● =

F# G NOTES (pick up)  
 visual root  
 double-stop not barre  
 sustain  
 opt.: add Rt. hand 6th string

1. If you hear a song in blue, like a

3 flow - er cry - ing for the dew,

5 that was my heart se - ra - na - ding you,

**Ted Greene  
Arrangement**

*Prelude to a Kiss - Key of A (p.2)*

[See p.4 for optional variation to measures 7-9]

or just play D open

original melody is F to F#

7

my pre - lude to a kiss.

sustain

near base of finger

9

2. If you hear a song that grows from my  
3. how my love song gently cries for the

11

ten - der sen - ti - men - tal woes,  
ten - der - ness with - in your eyes, my

13

that was my heart try - ing to com - pose  
love is a pre - lude that nev - er dies,

Ted Greene  
Arrangement

Prelude to a Kiss - Key of A (p. 3)

15 a pre - lude to a kiss.  
a pre - lude to a kiss.

17 Though it's just a sim - ple me - lo - dy with

19 no - thing fan - cy, no - thing much,

21 you could turn it to a sym - pho - ny, a

Handwritten guitar chord diagrams for measures 23-29:

- Db13 (2)
- Db13 (2)
- Gb9 (2)
- G13 (3)
- Ab13 (6)
- A13 (5)
- Bb13 (8)

Musical staff with lyrics: schu - bert tune with a Gersh - win touch. 3. Oh,

D.S. al Fine

Optional variation for measures 7-9:

Handwritten guitar chord diagrams for measures 7-9:

- Bb7 (2)
- Bbm9 (2)
- Bb7 (2)
- OPEN E13b9 (5)
- Bb9#11 (6)
- F#7sus4 (2)
- F#13(b9) (2)

or just play D open

Musical staff with lyrics: my pre - lude to a kiss.

Handwritten guitar chord diagrams for measures 9-11:

- B13 (7)
- B7#9+ (7)
- E13 (2)
- E13 (2)
- E7b9+ (2)

sustain

optional

near base of finger

Musical staff with lyrics: 2. If you hear a song 3. how my love song

**Row 1:** B13, F9, E11/13, E7b9+, A11, A13b9, D49, D19

**Row 2:** Bm7/11, Em7b5, E7, F#m/9, F#m/11, B13, Bb7, Bm9

**Row 3:** Bb7, E13b9, B13, B7b9+, E13, A13b9, F#11, F#13(b9)

**Row 4:** A13b9, D49, D49, G#13, D9, C#11, D9no3, C#7

**Row 5:** C9, Bmb6, B13, Bb7, E13 to F#11, F#m/11, B13, Bb7

**Row 6:** B7#9b5, E9+, E13, A, B13, Bb7

**Annotations:**  
 - F#9 NOTES (PICKED)  
 - LEFT HAND FINGERS  
 - LINEAR CHORD  
 - OPT. rt. hand both str.  
 - VISUAL ROOT  
 - SUSTAIN  
 - OPEN  
 - NEXT  
 - SUSTAIN  
 - OPT. B7#9+

11-16-92

P. 20A  
Key of A

NEXT =  
Dec 9th  
Wed  
12:00 NOON

# PRELUDE to a KISS

VISUAL ROOT


Begin again