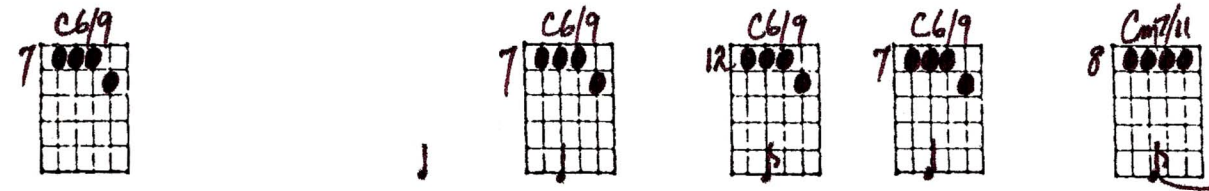


(ON) GREEN DOLPHIN STREET

11-3-84
© Ted Greene

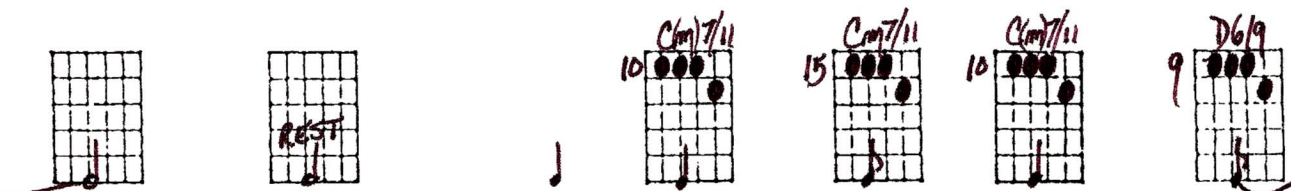
Comping on the
middle strings.
V-2 forms

Handwritten guitar diagrams for the first system, showing fret positions and chord voicings (C6/9, Cm7/11) on the middle strings.



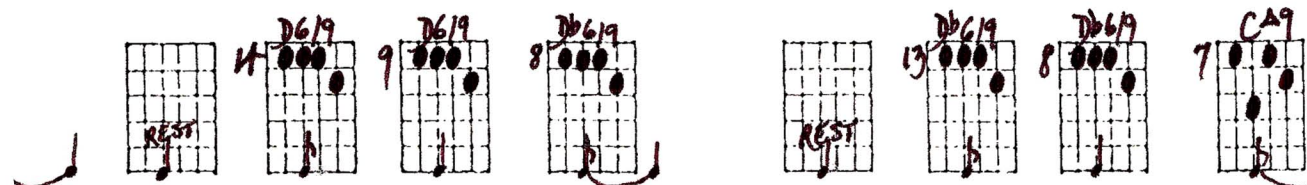
1. Lov - er, one love - ly

Handwritten guitar diagrams for the second system, showing fret positions and chord voicings (Cm7, D6/9, Cm7/11) on the middle strings.



day,

Handwritten guitar diagrams for the third system, showing fret positions and chord voicings (D6/9, Db6/9, CA9) on the middle strings.



love came plan - ning to

Handwritten guitar fretboard diagrams and musical notation for the first system.

Handwritten Chords: Fm7/11, F13#9, F7#9, A13#9, Dm7/11.

Musical Notation: Treble and bass staves. Treble staff shows chords with accidentals (b, #). Bass staff shows a whole note chord C and a whole note rest.

Lyrics: stay.

Handwritten guitar fretboard diagrams and musical notation for the second system.

Handwritten Chords: A13, D7#9#11, G7#9+, C6/9.

Musical Notation: Treble and bass staves. Treble staff shows chords with accidentals. Bass staff shows chords Dm7 and G7, and a melody line.

Lyrics: Green Dol - phin Street sup - - plied the

Handwritten guitar fretboard diagrams and musical notation for the third system.

Handwritten Chords: C6/9, CA7, CA9, Fm7.

Musical Notation: Treble and bass staves. Treble staff shows chords with accidentals. Bass staff shows a melody line.

Lyrics: set - - ting, the

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.3)

The image displays a series of handwritten guitar chord diagrams and a corresponding musical score. The chord diagrams are arranged in a row, each showing a 6-string guitar fretboard with fingerings and chord names written above them:

- Diagram 1: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 2: Fm9 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 3: Bb7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 4: Bb7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 5: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 6: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 7: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 8: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 9: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)
- Diagram 10: Fm7 (Finger 1 on 1st string, 4th fret; Finger 3 on 3rd string, 4th fret; Finger 4 on 4th string, 4th fret; Finger 5 on 5th string, 4th fret; Finger 6 on 6th string, 4th fret)

Below the diagrams is a musical score for the song "Set-Ting for Nights Beyond for". The score is written in standard musical notation with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes:

set - ting for nights be - yond for -

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef. It features five fretboard diagrams for chords: Eb9, Ab9, D7#9, G7b9, and G9+. The voice part is written on a single staff with a treble clef. The lyrics are "get - - ting." and "And". The score is in 3/4 time and G major.

Handwritten guitar tablature and standard notation for the second system of the song "2. through these moments a".

The guitar part consists of two staves. The first staff shows a sequence of chords: CΔ9 (12 fret), CΔ7 (9 fret), and C6 (5 fret). The second staff shows a sequence of chords: CΔ7 (3 fret) and CΔ7 (9 fret). The tablature includes fret numbers and chord symbols written in red ink.

The standard notation is written on two staves. The first staff shows a sequence of chords: C (17 fret), C (17 fret), and C (17 fret). The second staff shows a sequence of chords: C (17 fret), C (17 fret), and C (17 fret). The standard notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

The lyrics "2. through these moments a" are written below the standard notation.

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.4)

Handwritten guitar chord diagrams and notation for Cm7 and Cm9. The diagrams show fingerings for Cm7 (15, 12, 8, 6) and Cm9 (12, 8, 6). The notation includes a bass line with a half note and a treble line with a half note, both marked with a 9.

part,

15 **D13** 11 **D9** **REST** 10 **Db9** 6 **Db6** **REST**

21 **D7** **Db** 3

mem - - ries live in my

Handwritten musical score for guitar and bass. The guitar part features four chords: C6/9, F#b13, E11, and A13/b9. Each chord is accompanied by a fretboard diagram showing fingerings. The bass part consists of a single line with a whole note chord C, a whole note chord F#, and a whole note chord A. The score is marked with a '23' in the top left corner.

Handwritten guitar chords and fretboard diagrams for the song "When I Really Call the Love I".

Chords and Diagrams:

- Dm7/11**: Fret 10, notes D, F, A, C, E, G.
- Dm**: Fret 7, notes D, F, A, C.
- REST**: Fret 7, notes D, F, A, C.
- Dm7b5**: Fret 10, notes D, F, A, C, E, G.
- E7**: Fret 9, notes E, G, B, D, F, A.
- REST**: Fret 9, notes E, G, B, D, F, A.

Score:

When I re - call the love I

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.5)

The image displays handwritten guitar chord diagrams and a musical score for the song "I Found a Kiss".

Chord Diagrams (Handwritten):

- Am7/11:** 12 fret, notes on strings 1-4 (1st fret), string 5 (2nd fret), string 6 (3rd fret).
- Am7:** 9 fret, notes on strings 1-4 (1st fret), string 5 (2nd fret), string 6 (3rd fret).
- Am7:** 12 fret, notes on strings 1-4 (1st fret), string 5 (2nd fret), string 6 (3rd fret).
- D13:** 15 fret, notes on strings 1-4 (1st fret), string 5 (2nd fret), string 6 (3rd fret).
- Fm7/11:** 13 fret, notes on strings 1-4 (1st fret), string 5 (2nd fret), string 6 (3rd fret).
- Bb7/b9:** 11 fret, notes on strings 1-4 (1st fret), string 5 (2nd fret), string 6 (3rd fret).

Musical Score:

The score is written for guitar and voice. The guitar part is in the key of A minor (one flat) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef.

Lyrics:

I found a kiss the

The image displays handwritten guitar chord diagrams and a musical score for the song "Ground on Green Dolphin".

Chord Diagrams:

- Em7:** Fret 9, notes on strings 1, 2, 3, 4, 5.
- A7#9:** Fret 10, notes on strings 1, 2, 3, 4, 5.
- Dm7/11:** Fret 10, notes on strings 1, 2, 3, 4, 5.
- Dm7:** Fret 10, notes on strings 1, 2, 3, 4, 5.
- G13b9:** Fret 13, notes on strings 1, 2, 3, 4, 5. Includes the instruction "SLIDE twice".
- C6:** Fret 12, notes on strings 1, 2, 3, 4, 5.

Musical Score:

The score is written for guitar and bass. The guitar part features a melody with various chords and a slide. The bass part provides a simple harmonic accompaniment.

Lyrics:

ground on Green Dol - phine

Handwritten musical score for "Street" by The Beatles. The score includes a guitar part with a capo on the 3rd fret and a bass part. The guitar part features a series of chords: REST, Bbm9, Eb7, AbΔ9, Abm9, Bb9, and CΔ9. The bass part starts with a whole note C and then has a whole rest. The title "Street." is written at the bottom.

COMPING ON THE MIDDLE STRINGS V-2 FORMS

ON GREEN DOLPHIN ST.

11-3-84
© J. J. Johnson

Handwritten guitar comping notation for the V-2 forms of "Green Dolphin Street". The notation is organized into a grid of 10 rows and 10 columns, with each cell containing a guitar fretboard diagram and a chord label. The diagrams show fingerings for the middle strings (4th, 5th, 6th) and include rests for other strings. Chord labels are written in red ink above the diagrams.

Row 1: C6/9, C6/9, C6/9, C6/9, Cm7/11, REST, Cm7/11, Cm7/11, Cm7/11.

Row 2: D6/9, REST, D6/9, D6/9, Db6/9, REST, Db6/9, CA9, CA9.

Row 3: Fm7/11, REST, F#9, F#9, A13#9, Dm7/11, REST, A13, D7#9#11.

Row 4: Gm7#9, C6/9, REST, C6/9, CA7, CA9, Fm7, REST, REST.

Row 5: (5) Fm, Fm9, Bb7, Bb7, REST, F9, F13, Eb9, Ab9.

Row 6: D7#9, G7/b6, G9+, CA9, CA7, REST, C6, CA7, REST, Cm7/11.

Row 7: Cm9, REST, Cm7, Cm9, REST, D13, D9, REST, Db9, Db6, REST.

Row 8: C6/9, Bb13, E11, A13b9, Dm7/11, Dm, REST, Dm/b5, E7, REST.

Row 9: Am7/11, Am7, Am7, D13, Fm7/11, Bb7/b6, Fm7, A#9+, Dm7/11, Dm7.

Row 10: G13b9, C6, REST, Bbm9, Eb7, Ab9, Abm9, Db9, CA9, or to top again.

Additional Notes: "SLIDE TWICE" is written in the bottom left corner. "or to top again" is written in the bottom right corner.