

O LITTLE TOWN OF BETHLEHEM

12-7-12 @ Ted Greene

Playing order = ● × □ △

Key of F

5 F Fmaj7/E F07 F D7(b9) A07 Gm/Bb Gm Gm/Bb

O litt - tle town of Beth - le - hem, how

F C-F C7sus4 C7 F F

3 still we see thee lie: A -

Fmaj7/E F7/Eb D D7/F# Gsus4 Gm Gm/Bb Gm7

5 bove thy deep and dream - less sleep, the

F C-F C6-C7 F F

7 sil - lent stars go by. Yet

9

F F C7 E7(b9)/G# G#07 A A/C#

in thy dark streets shin - - eth the

11

Dm A7 Dm Bb6 A or (A)

ev - er - last - - ing Light. The

13

F Fmaj7/E F07 F D7(b9#5)/A# Ab7/Bb Gm Gm/Bb B07

hope and fears of all the years are

15

G7 - Db7 G7 - G7(#5b9) F C7 or (C7) F

met in thee to - night.

O LITTLE TOWN OF BETHLEHEM

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One good way to get alot out of playing these pieces is to learn the melodies first, then harmonize them yourself, then compare with given harmonizations.

A handwritten musical score for the hymn "O Little Town of Bethlehem". The score is written on two staves, both in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a melody line with various note values (quarter, eighth, and sixteenth notes) and rests, and a harmonic accompaniment consisting of chords and single notes. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line and repeat dots.