

I'LL REMEMBER APRIL

8-28-83
arr. © Ted Greene

Playing order: ● × □ △ ★
○ = opt.

Level: Difficult
(unfortunately)

Let notes ring unless there is a sensible reason not to.

Analyze the reason for each chord's being.

Chord diagrams for the first system:

- F**: 10 fingers, standard F major.
- F7(SUS4)/Eb**: 10 fingers, F major with suspended 4th and Eb bass.
- Bb/D**: 8 fingers, Bb major with D bass.
- F9**: 7 fingers, F major with 9th.
- F(ADD9)/C**: 7 fingers, F major with 9th and C bass. *or use F9/5*

Musical notation for the first system (measures 1-2):

1 This love - ly day will leng - then

Chord diagrams for the second system:

- G/B**: 5 fingers, G major with B bass.
- C7(b9)/Bb**: 5 fingers, C7 major with b9 and Bb bass.
- Fmaj7**: 3 fingers, F major with 7th.
- FILL**: Handwritten note.

Musical notation for the second system (measures 3-4):

3 in - - - to eve - ning,

Chord diagrams for the third system:

- Fm7**: 10 fingers, F minor 7th.
- Fm11**: 3 fingers, F minor 11th.
- Bb9**: 3 fingers, Bb major 9th.
- Bb7**: 1 finger, Bb major 7th.

Musical notation for the third system (measures 5-6):

5 We'll sigh good - bye to all we've

Chord diagrams for the fourth system:

- Bb7/Ab**: 3 fingers, Bb major 7th with Ab bass.
- Ab6**: 3 fingers, Ab major 6th.
- Db/Ab**: 10 fingers, Db major with Ab bass.
- Bb7**: 6 fingers, Bb major 7th.

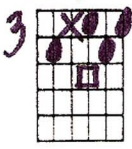
Musical notation for the fourth system (measures 7-8):


7 ev - er had. A -

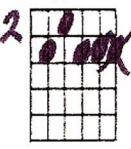
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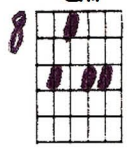
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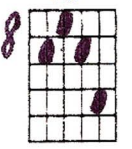
I'll Remember April - P. 2

E \flat /D \flat
D \flat 6/9(#11)
3 


G m 7(b5)
2 

C 9
2 

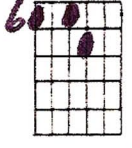
G m 9
8 

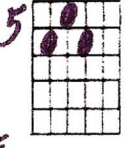
G \flat 7
8 

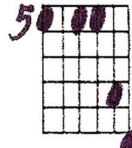
9 lone, where we walked to - geth -

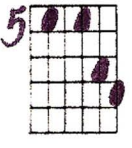
F 11 - F 9
7 

22333

B \flat 7
6 

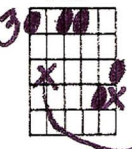
E \flat 7
5 

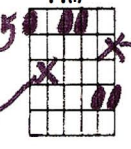
A m 11
5 

D7
5 

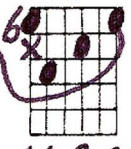
11 er, I'll re -

MORE QUIETLY

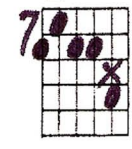
G m 9
3 

A m 7
5 

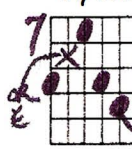
OPTIONAL

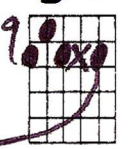
B \flat
6 

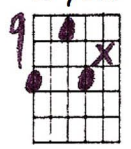
1432

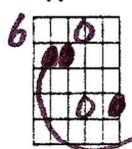
C 13 (#9)
7 

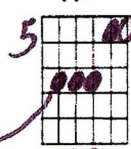
13 mem - ber A - pril and be

A/C \sharp
7 

D7(#9)
9 

B7/D \sharp
9 

A m aj7
6 

A(SUS4)
5 

223

15 glad. I'll

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I'll Remember April - P. 3

E_b11
B_bm7/E_b

B_bm9/A_b

E_b9/G

E_b7

SUSTAIN 3

17 be con - tent you loved me

A_bMAJ7

D_b9

VIBRATO

C_m7(#5)

2-234

F13

B9

19 once in A - pril your

B_b11

B_b9

VIBRATO

E_b11

E_b7/D_b

21 lips were warm and love and

C_m7
A_bMAJ9/C

D_bMAJ9

A_bMAJ7

A_b7

or F 3 TIMES

23 Spring were new But I'm not a -

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I'll Remember April - P.4

See optional variation on p.7

25

Gm¹¹ **C7(SUS4)** **C¹³**

3 7 8 8

missing melody note (optional additon)

fraid of Au - tumn and her

27

Fmaj9 **Bbmaj9** **F** **C¹³(SUS4)** **Fm7/Bb** — **Bb¹³**

7 5 5 6 6

"5th FINGER"

sor - row, for I'll re -

29

Em¹¹ **Em¹¹** **A⁹** **A¹³**

OPEN 5 1 1 5 3

VIBRATO

mem - ber A - pril and

31

Dmaj7 **F#m7** **Gm⁹** **C¹³(b9)**

1 2 3 2

you. _____

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or C11 - B9#11 -

33

FMAJ7 Bbm7 Eb9 Dm11 G13 Cm11

The fire will dwindle in to

Detailed description: This block contains the first line of music, starting at measure 33. It features six guitar chord diagrams: FMAJ7 (5th fret, 2nd string open, 3rd string 5, 4th string 4, 5th string 3, 6th string 2), Bbm7 (6th fret, 1st string 6, 2nd string 6, 3rd string 6, 4th string 6, 5th string 6, 6th string 6), Eb9 (5th fret, 1st string 5, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string 5), Dm11 (5th fret, 1st string 5, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string 5), G13 (3rd fret, 1st string 3, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3, 6th string 3), and Cm11 (1st fret, 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1). The musical notation shows a treble clef with a key signature of two flats. The lyrics are: "The fire will dwindle in to".

35

Bm11(#5) Bbm13 Am7 F#m7(#5) — Gm7 Fm7

glow - - - ing ash - es,

Detailed description: This block contains the second line of music, starting at measure 35. It features six guitar chord diagrams: Bm11(#5) (2nd fret, 1st string 2, 2nd string 2, 3rd string 2, 4th string 2, 5th string 2, 6th string 2), Bbm13 (1st fret, 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1), Am7 (5th fret, 1st string 5, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string 5), F#m7(#5) (2nd fret, 1st string 2, 2nd string 2, 3rd string 2, 4th string 2, 5th string 2, 6th string 2), Gm7 (3rd fret, 1st string 3, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3, 6th string 3), and Fm7 (1st fret, 1st string 1, 2nd string 1, 3rd string 1, 4th string 1, 5th string 1, 6th string 1). The musical notation shows a treble clef with a key signature of two flats. The lyrics are: "glow - - - ing ash - es,".

37

Fm9 Fm7/Eb Bb7/D Fm6/D Fm7

for flames and love live such a

Detailed description: This block contains the third line of music, starting at measure 37. It features five guitar chord diagrams: Fm9 (8th fret, 1st string 8, 2nd string 8, 3rd string 8, 4th string 8, 5th string 8, 6th string 8), Fm7/Eb (9th fret, 1st string 9, 2nd string 9, 3rd string 9, 4th string 9, 5th string 9, 6th string 9), Bb7/D (9th fret, 1st string 9, 2nd string 9, 3rd string 9, 4th string 9, 5th string 9, 6th string 9), Fm6/D (8th fret, 1st string 8, 2nd string 8, 3rd string 8, 4th string 8, 5th string 8, 6th string 8), and Fm7 (6th fret, 1st string 6, 2nd string 6, 3rd string 6, 4th string 6, 5th string 6, 6th string 6). The musical notation shows a treble clef with a key signature of two flats. The lyrics are: "for flames and love live such a".

39

Bb7 Eb11/Ab Dm7 Db7

lit - tle while, _____ I

Detailed description: This block contains the fourth line of music, starting at measure 39. It features four guitar chord diagrams: Bb7 (6th fret, 1st string 6, 2nd string 6, 3rd string 6, 4th string 6, 5th string 6, 6th string 6), Eb11/Ab (10th fret, 1st string 10, 2nd string 10, 3rd string 10, 4th string 10, 5th string 10, 6th string 10), Dm7 (5th fret, 1st string 5, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5, 6th string 5), and Db7 (4th fret, 1st string 4, 2nd string 4, 3rd string 4, 4th string 4, 5th string 4, 6th string 4). The musical notation shows a treble clef with a key signature of two flats. The lyrics are: "lit - tle while, _____ I".

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I'll Remember April - P. 6

See optional variation on p.7

41

won't for - get, but I won't be

43

lone - ly, I'll re -

45

mem - ber A - pril and I'll

VIBRATO

And proceed diatonically up to F#m7 then into key of E

47

smile.

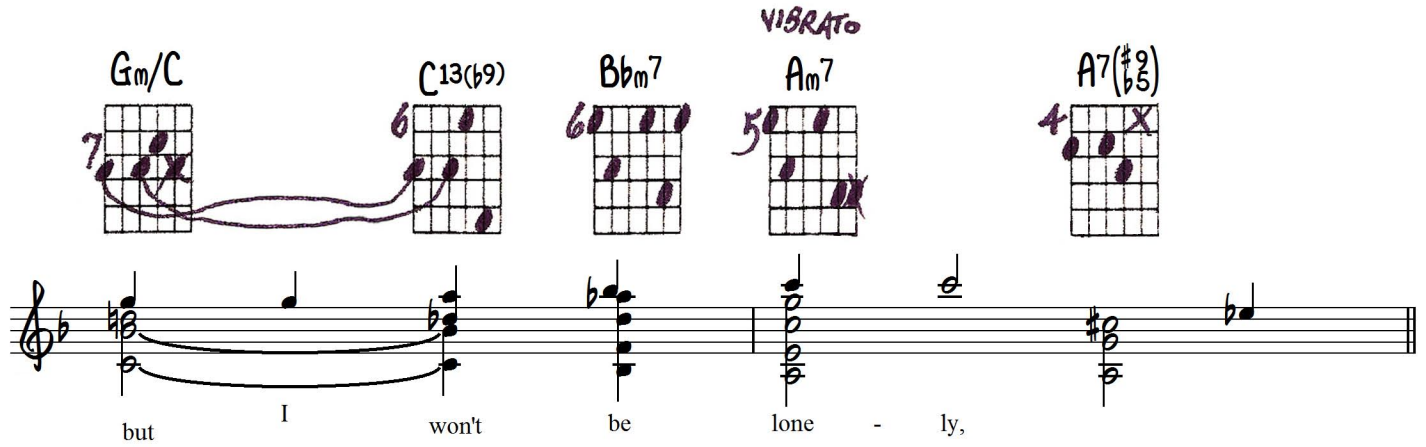
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I'll Remember April - P. 7

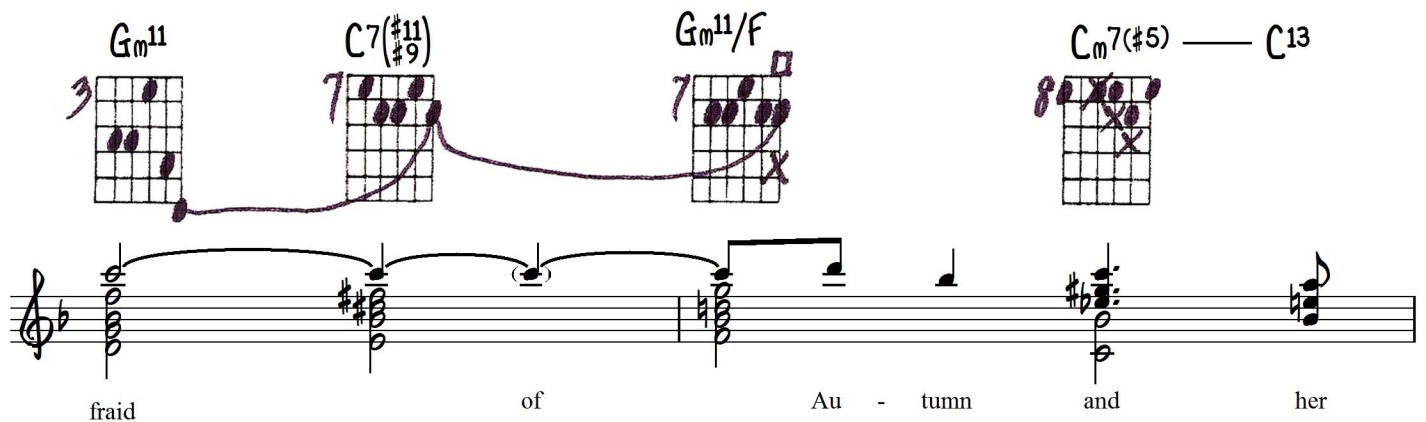
Optional for measures 42 - 43:

Handwritten guitar chord diagrams and a musical staff for measures 42-43. The chords are: Gm/C, C13(b9), Bbm7, Am7, and A7(#9). The word "VIBRATO" is written above the Am7 chord. The musical staff shows a melodic line with lyrics: "but I won't be lonely,".



Optional for measures 25 - 28:

Handwritten guitar chord diagrams and a musical staff for measures 25-28. The chords are: Gm11, C7(#11), Gm11/F, Cm7(#5), and C13. The musical staff shows a melodic line with lyrics: "fraid of Au - tumn and her".



Handwritten guitar chord diagrams and a musical staff for measures 29-32. The chords are: D11, B11, C13(b9), Fmaj7, C7(sus4), Fm7/Bb, and Bb13. The word "opt: X on C too" is written below the B11 chord. The musical staff shows a melodic line with lyrics: "sor - row, for I'll re -".

