

I'LL REMEMBER APRIL

arr. 8-17-83
Ted Greene

ENSEMBLE HARMONIZED MELODY STAKE "MIDDLE STRINGS"

Playing order: ● × □ △
○ = opt.

Red = added for missing melody lines.

9 ^{Gbmaj7} 9 ^{Gbmaj7} 6 ^{Gbmaj9} 6 ^{Cb13} 4 ^{Cb7} 3 ^{Gbmaj7}

1 *Kay 7 Gb*

1 This love - ly day will leng - then in - to eve - ning,

6 ^{F#m9} 9 ^{F#m7} 6 ^{F#m7} 6 ^{B9} 6 ^{B9}

5

5 We'll sigh good - bye to all we've ev - er had. A -

7 ^{Abm7(b5)} 8 ^{Db7} 13 ^{Bbm7(b5)} 12 ^{Eb9} 12 ^{Eb7(b9)}

9

9 lone, where we walked to - geth - er, I'll re -

8 ^{Abm9} 11 ^{Abm11} 10 ^{Db13} 10 ^{Db7(b9)} 10 ^{Gbmaj7} 9 ^{Gbmaj7}

13

13 mem - ber A - pril and be glad. I'll

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(Ensemble Harmonized Melody, "Middle Strings" 1983-08-17)

17 be con - tent _____ you loved me once in A - pril your

21 lips were warm and love and Spring were new. _____ But I'm not a -

25 fraid of Au - tumn and her sor - row, for I'll re -

29 mem - ber _____ A - pril and you. _____

Fill

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Gbmaj7 Abm7 Bbm7 Abm7 Gbmaj7 Gb13 Cb13 Cb7(b9)/Dbb Gbmaj7

33 The fire will dwindle in - to glow - ing ash - es,

Gbm9 Db7(b9) Gbm7 Cb9 Cb9 Ebm7(b5)

37 for flames and love live such a lit - tle while, I

Abm7(b5) Db9 Db9 Bbm7(b5) Eb9 Eb7(b9)

41 won't for get, but I won't be lone - ly, I'll re -

Ab9 Abm11 Db13 Db13(b9) Gb6

45 mem - ber A - pril and I'll smile.

Key of Gb

"MIDDLE STRINGS" - I'LL REMEMBER APRIL - ENSEMBLE HARMONIZED MELODY STRKE

NOV 8-17-93

Handwritten guitar chord diagrams for the piece "I'll Remember April". The diagrams are arranged in a grid of 8 rows and 10 columns. Each diagram shows a 6-string guitar fretboard with fingerings and accidentals. The diagrams are labeled with chord names and numbers:

- Row 1: Gb7, 9, 6, 6, 4, 3, F#m9, 9, 6, 39, 6
- Row 2: 6, 7, 8, 13, 12, 12, 8, 11, 10, 10
- Row 3: 10, 9, 7, 7, 11, 12, 9, 7, 10, 10
- Row 4: 9, 12, 12, 11, 14, 14, 11, 14, 12, 11
- Row 5: 11, 10, 9, 8, 12, 9, 11, 13, 11, 9
- Row 6: 7, 6, 7, 8, 6, 7, 6, 6, 10, 7
- Row 7: 8, 6, 7, 8, 10, 13, 12, 12, 11, 11
- Row 8: 10, 10, 11, [Empty], [Empty], [Empty], [Empty], [Empty], [Empty], [Empty]
- Row 9: [Empty], [Empty], [Empty], [Empty], [Empty], [Empty], [Empty], [Empty], [Empty], [Empty]

Additional annotations include "Fill" written under several diagrams, "or Gb7" and "or Cb" written near specific diagrams, and a circled "9" near the top right. The diagrams use various fret numbers (e.g., 9, 6, 4, 3, 11, 12, 13, 14) and include accidentals (e.g., #, b, flat) to indicate the specific notes for each chord.