

# FLY ME TO THE MOON - CHORD MELODIES

arr. 6-1-77  
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Key of Eb - JOIN ALSO SWING FEEL TRANSPOSE TO LOWER KEYS for added RICHNESS

by BART HOWARD

WHAT IS THE SIGNIFICANCE OF THE CHOICE OF THESE 2 CHORDS HERE?

Chord diagrams for the first section of the piece. Chords include: Cm7, Fm7, Bb7/6, Eb7, Ab7, Dm7/11, Dm7b5, G7b9, Db7/11 (OR Db7/11), Cm7, C9, Fm7, Bb9, Bb7sus, Eb7, Ab9, Db7/11, C7, C9, Fm7, Bb7, Bb13, Abmb, Eb7, Dm7/11, G7, Bb9, Fm7, Bb7, Gm7b5, Db9, C9, Fm7, Fm7, Fm7, Bb11, Eb6.

MORE INVOLVED VERSION:

Chord diagrams for the more involved version. Chords include: Cm7, C7+, Fm7, C7b9, Fm7, Fm7, Bb7/11, F7b9, Bb7/6, E9, Eb9, Eb7b9+, Ab7, Ab, Dm7/11, Dm7b5, Dm7b5, G7, D7+11, G, Db9, Cm7, Cm9, C7b9, Fm, Fm7, Bb9, F7b9, Bb13b9, Eb6/9, Eb9, D7, Db9/11, C9, Fm7, Cb13, Bb9, Bb13, Eb9/11, Gb9, F7, Db6/9, C9, D7b9/11, G7/6, Cm7, G7b9, Cm7, C7b9, Fm, C7, Fm7, Fm7/11, Bb7/6, Fm7, Gb, Bb7b9+, Eb/9, Fm7, A7, Ab7, Bbm7, Ab, Db6/9/11, Dm7, Dm7b5, Dm7b5, D7+11, G, D7+11, G7, Db9, Cm9, C7b9, Fm, Bb13, Bbm9, Am7/11, D13b9, Db13, C9, C7sus, Fm7, Cm9, Cb9, Bb11, Am7b5, Abm7/13, Eb/9 (Gm7+), Gb7/6, Cb13, Bb7/6, Fm7, D7, Fm7, Eb9, Ab13, G13, C13, F13sus/12, F13, Fm7/11, F7b9, Bb13b9, E9, Eb9, Eb6/9, Ab13, G13, C13, F13sus/12, F13, Fm7/11, F7b9, Bb13b9.

D.C. AL CALA

ONLY IN LOWER KEYS

forced ending use

Small chord diagrams for E9 and Eb9.