

# THE DAYS OF WINE AND ROSES

Playing order: ● × □ △  
○ = opt.

Handwritten guitar chord diagrams for measures 1-5:

- Measure 1: *C+* (5), *F#m9* (8)
- Measure 2: *E♭9* (11), *F#m9* (11)
- Measure 3: *Am11* (10)
- Measure 4: *D7♭9#11* (10)

Musical staff for measures 1-5. Lyrics: The days of wine and roses,

Handwritten guitar chord diagrams for measures 6-10:

- Measure 6: *D7♭9* (10)
- Measure 7: *D7♭9* (10)
- Measure 8: *G7m9* (10)
- Measure 9: *G7m7* (3)
- Measure 10: *G7(m)11* (10)

Musical staff for measures 6-10. Lyrics: laugh and run a way like a

Handwritten guitar chord diagrams for measures 11-15:

- Measure 11: *F#m7* (13)
- Measure 12: *F#m7* (6)
- Measure 13: *E♭9* (11)
- Measure 14: *Am7* (12)
- Measure 15: *G* (10), *C7♭9* (8)

Handwritten notes: *E♭ Dom Fills* or *B♭m7 E♭ Dom Fills*

Musical staff for measures 11-15. Lyrics: child at play through the meadow land to

Handwritten guitar chord diagrams for measures 16-20:

- Measure 16: *F/9* (8)
- Measure 17: *B♭m7* (6)
- Measure 18: *Am7* (10)
- Measure 19: *A♭m7* (9)
- Measure 20: *G7m11* (8)

Musical staff for measures 16-20. Lyrics: ward a clo - sing door, a door marked ne - ver -

Ted Greene  
Arrangement

The Days of Wine and Roses - P. 2

13

Em7/11 A7 Dm7/11 Ab13 G13 G9 C11

more, that was - n't there be - fore. My

17

F#7 Cm7 Bm7 Bbm9 Am7/11 F#13 D11

lone - - - ly heart dis - clo - ses,

20

D7b9 D7b9 D7b9 Gm9 Gm7

just a pas - sing breeze, filled with

23

Bbm6 A7 Bbm9 Eb9 Fill Bbm7/13 Am7 Am7 E7 A

mem - or - ies of the gol - den smile that

26 in - tro - duced me to \_\_\_\_\_ the

29 days of wine and ros - es and you. \_\_\_\_\_

Optional variation for measures 12 - 16:

door, a door marked ne - ver - more, that

36 was - n't there be - fore. \_\_\_\_\_ My

# THE DAYS OF WINE & ROSES by Henry Mancini

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Handwritten guitar chord diagrams for the song "The Days of Wine & Roses" by Henry Mancini. The diagrams are arranged in 8 rows and 13 columns. Each diagram shows a guitar fretboard with fingerings and chord names. Some diagrams include annotations like "Fill", "to", and "or to a different color &/or root".

**Row 1:** C+ (5), FA9 (8), Eb9 (11), Am11 (10), D7b9#11 (10), D7b9 (10), D7b9 (10), G7m9 (10), G7m7 (3), G7m11 (10), ... (10), D7m9 (13).

**Row 2:** Bbm7 (6), Eb9am Fills (6), Bbm7 Eb9am Fills (6), Eb9 (11), Am7 (12), D7b9 (10), G7 (8), C7b9 (8), F/9 (8), Bbm7 (6), Am7 (10), Ab7 (9).

**Row 3:** G7m11 (8), A7b9 (12), D7 (10), G7m7 (10), C13no9 (8), Bb13sus (6), Em7/11 (7), A7 (5), Dm7/11 (5), Ab13 (4), G13 (3), G9 (3).

**Row 4:** C11 (3), Fill (5), A13b9 (5), Dm7 (5), G7m7 (3), C7/6 (3), Fm9 (1), Em7/11 (1), A9 (5), Dm11 (5), empty (5), empty (5).

**Row 5:** FA7+ (8), Cm7 (8), Bbm7 (7), Bbm9 (6), Am7/11 (5), Eb13 (6), D11 (5), D7b9 (5), D7b9 (7), D7b9 (5), G7m9 (3), G7m7 (3).

**Row 6:** Fill (8), G7m11 (8), G7m7 (3), Bbm6A7 (6), Bbm9 (3), Eb9 (1), Bbm13 (6), Am7 (5), Am7 (5), E7 (7), A (7), Dm (10).

**Row 7:** Dm7/7 (5), Bb7/11 (7), Dm6b9 (10), E (7), E#7+ (12), Eb9+ (12), Am7 (12), Eb9#11 (6), Dm11 (5), Ab13no9 (4), G13 (3), D7b9+ (1).

**Row 8:** G7m7 (3), C9 (3), F6 (1), or to a different color &/or root (empty), (empty), (empty), (empty), (empty), (empty), (empty), (empty), (empty).