

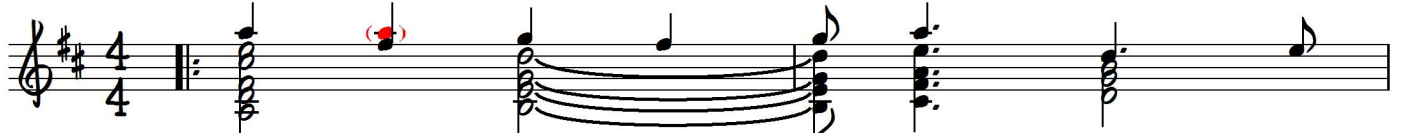
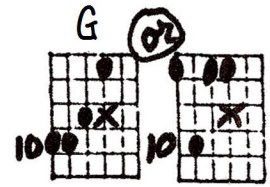
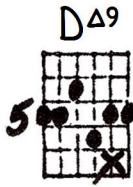
# BOTH SIDES NOW

12-6-04  
12-20-04  
1-3-05

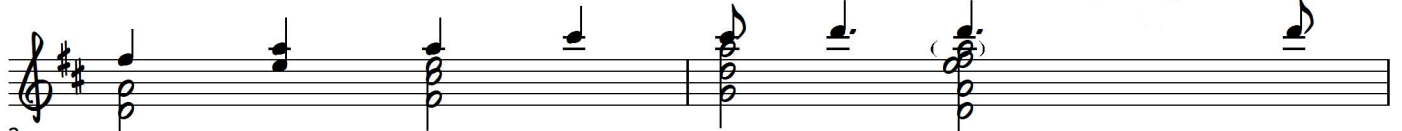
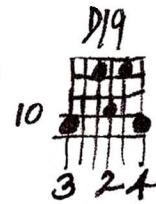
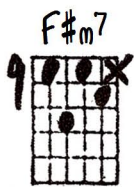
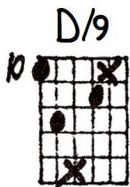
SONI MITCHELL

Playing order: ● × □ △  
○ = opt.

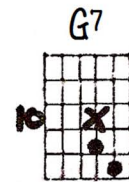
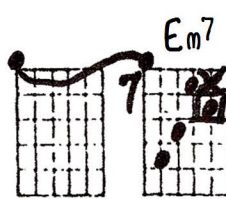
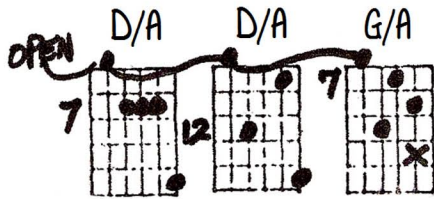
*Solo Btr.  
Keyup*



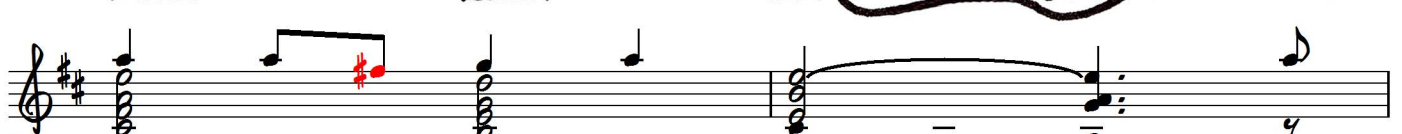
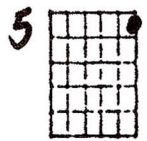
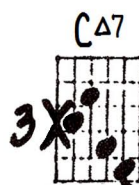
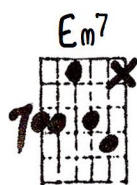
1. Bow and flows of an - gel hair and  
2. Moons and Junes and fer - ris wheels, the



3 ice - cream cas - tles in the air, and  
diz - zy danc - ing way you feel, as



5 feath - er can - yons ev - 'ry - where,  
ev - 'ry fai - ry tale comes real



7 I've looked at clouds that way. But  
I've looked at love that way. But

9

D/9 A7/D G D

now now they on - ly a block the sun, they  
now it's just an - oth - er show; you

11

D F#m7 TAP G D

Back-of-hand strum TAP or SLIDE STRUM

rain and snow on ev - 'ry - one, so  
leave 'em laugh - ing when you - go and

13

D G Em7

man - y things I would have done  
if you care I don't let them know,

15

GΔ7 F#m7/11 F#7#5 B7#9#5 E13 Bb9 A11

Leave 1st finger down tho you will restrike

but don't clouds got in my way.  
give your - self a - way.

17

I've looked at clouds from both sides now, from  
I've looked at love from both sides now, from

19

up and down and still some - how it's  
give and take and still some - how it's

21

clouds I re - call, I  
loves I ill - u - sions I re - call, I

23

real - ly don't know clouds \_\_\_\_\_ at \_\_\_\_\_  
real - ly don't know love \_\_\_\_\_ at \_\_\_\_\_

If you want to go to verse 2 and stay in the key of D, you might use this 1st ending to create some kind of interlude. This I-IV-I-IV progression is from the original sheet music....maybe use this as a stepping stone to some nice fill, or....

D G D G D G D G

1.

26 all. \_\_\_\_\_

Handwritten guitar chord diagrams for the first ending:

- F 6 sus: 1 3 3 3 4
- Bm7: 2 2 0 3
- C/9: 3 3 2 0

F#7+ chord diagram (2 2 0 3) with a red dashed line under the 2nd fret. Text: "Did Ted intend to have another chord here? If so, perhaps this F#7+ would work as a transition to B."

2.

30 all. \_\_\_\_\_

Handwritten guitar chord diagrams for the second ending:

- BΔ7: 2 0 0 3
- C#m7: 1 0 0 X
- D#m7b9: 6 0 0 3
- D#m7: 6 0 0 3
- E7 or 9+ (5 0 0 3)
- 6 (6 0 0 3)

Key of B

32

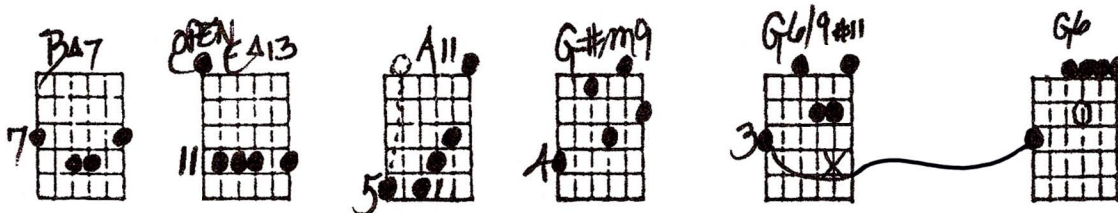
3. Tears and fears and feel - ing proud to

Handwritten guitar chord diagrams for the lyrics:

- BΔ7: 7 0 0 3
- APPA. CHORD TO E11: 8 0 0 3
- Mixolydian E11: 7 0 0 3
- Lydian Eb/9#11: 7 0 0 3
- A13b9: 5 0 0 3
- D#9+: 6 0 0 3
- D11/13: 5 0 0 3
- 7: 7 0 0 3

34

say I love you right out loud. \_\_\_\_\_



36

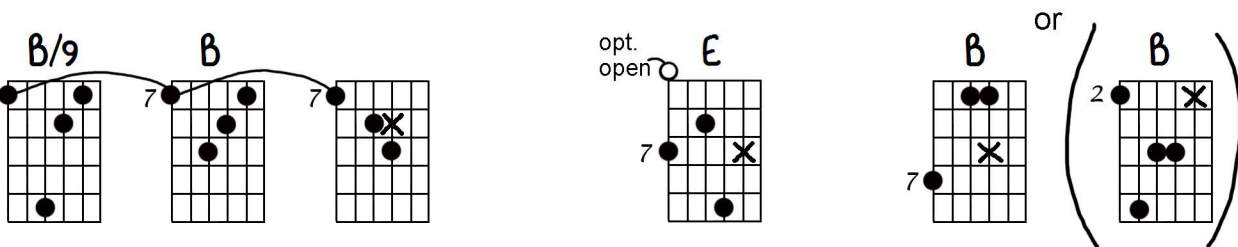
Dreams and schemes and cir - cus crowds



38

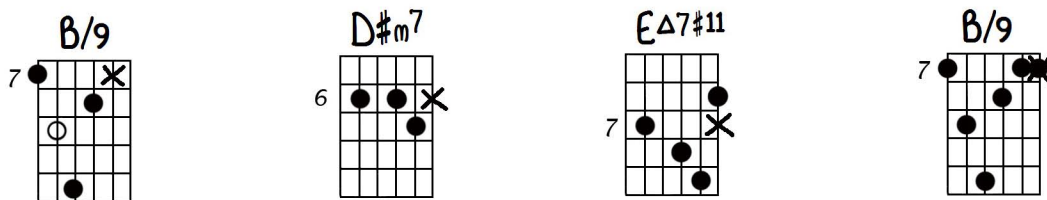
I've looked at life that way. But

Continuation, based loosely on chords from Ted's recording and from transposed chords from the previous key of D sections.



40

now it's just an - oth - er show; you



42

shake their heads, they say I've changed, but

**B**
**E**
**C#m7**
**X**

44

some - things lost but some - things gained

**E<sup>9</sup>**
**D#m7**
**G#7+**
**C#m7**
**G7#11**
**F#7**

46

in liv - ing ev - 'ry day.

**B $\Delta$ 9**
**B**
or **D#m7**
**E/9**
**D#m**
**X**

48

I've looked at love from both sides now, from

**E**
**B/9**
**A**
**B $\Delta$ 9**
**F#m7/11**

50

win and lose, and still some - how its

52

life's ill - u - sions I re - call, I

54

real - ly don't know love \_\_\_\_\_ at \_\_\_\_\_

57

all. \_\_\_\_\_

Slide from A# to B with side of 1st finger.

Ted's written arrangement ends at measure 39. In order to complete the piece I added chords as follows:  
 The chords in measures 40 - 47 are taken from Ted's recording of "Both Sides Now."  
 The chords in measures 48 - 50 are the same chord forms from the key of D section (bars 17 - 20) but transposed to the key of B.  
 The chords in measures 52 - 58 are also taken from Ted's recording.

I hope this helps. These are my suggestions, and just one of many possible ways to follow through with the arrangement. Try them out, and then experiment with your own variations.  
 Enjoy!

# P12-6-04 Solo Btu.: BOTH SIDES NOW

D19

Keep

5 7 9 10 10

OPEN

7 12 7 7 10 9 7 3 5

5 5 7 5 3 3 9 9 10

OPEN TAP Back-of-hand strum TAP or SLIDE

5 10 10 10 2 10 9 7 7

STRUM 12-20-04 G

leave  
down  
the  
will  
5  
rest  
the

10 6 5 10 10 10 11 10 15

D C D G A F# G B

10 10 9 10 10 9 5 7

E F# G G# A A F B C

2 2 3 4 5 5 6 7 8

P F# G G# A A F B C

2 4 6 6 5 6 7 8 9

P D# D# E7 or Am BA7 APPR. CHORD E11 E6/9#11

5 6 5 7 7 12 5 10 3

A13b9 D#9+ D11/13 BA7 OPEN EA13 A11 G#11 G6/9#11 7G6

2 6 5 4 3 2 2 2

F# 9#5 D#m7 A7b5 G#7#11 G#11 F#7 small hammer on