

Ted Greene Arrangement

BLUESETTE - TOOTS THIELEMANS

arr. © 12-7-85
Ted Greene

Playing order: ● X □ △ ★

- = opt.
- = sustain
- = opt. sustain

Chord diagrams for measures 1-4:

- Measure 1: F^{\flat} (Fret 1)
- Measure 2: Db^6 (Fret 1)
- Measure 3: $\text{C}7(\#9)$ (Fret 2)
- Measure 4: $\text{F}7$ (Fret 1)

Musical notation for measures 1-4, including bass lines and treble clef notes.

Poor lit - tle, sad lit - tle blue Blues - ette,

Chord diagrams for measures 5-8:

- Measure 5: $\text{B}\text{b}^{\text{m}7}$ (Fret 6)
- Measure 6: Eb (Fret 6)
- Measure 7: $\text{A}\text{b}^{\text{m}7}$ (Fret 4)
- Measure 8: Db (Fret 4)

Musical notation for measures 5-8.

don't you cry, don't you fret.

Chord diagrams for measures 9-12:

- Measure 9: $\text{G}\text{b}^{\text{maj}7}$ (Fret 2)
- Measure 10: Gb (Fret 1)
- Measure 11: $\text{F}\#\text{m}7$ (Fret 2)
- Measure 12: B^{13} (Fret 4, opt.)

Musical notation for measures 9-12.

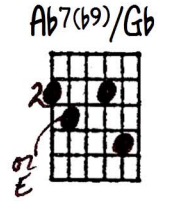
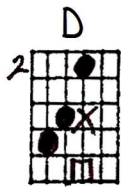
You can bet one luck - y day you'll wak - en

Chord diagrams for measures 13-16:

- Measure 13: $\text{E}(\text{ADD}9)$ (Fret 1)
- Measure 14: $\text{E}(\text{ADD}9)$ (Fret 1)
- Measure 15: $\text{E}^{\text{maj}9}(\text{no}3)$ (Fret 7)
- Measure 16: E^6 (Fret 5)
- Measure 17: $\text{E}^{\text{m}7}$ (Fret 4, opt.)
- Measure 18: $\text{E}^{\text{m}7}(\text{b}5)$ (Fret 3)
- Measure 19: A^{13} (Fret 2)
- Measure 20: $\text{A}7(\text{b}9)$ (Fret 2)

Musical notation for measures 13-16.

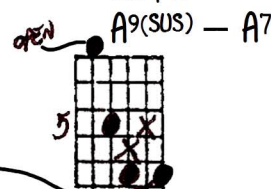
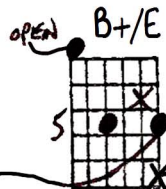
and your blues will be for - sak - en.



Musical staff with notes and chord changes for measures 17-20.

One luck - y day love - ly love will come your

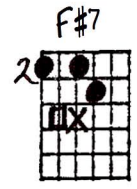
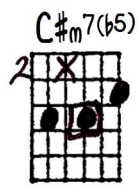
MODULATION



Musical staff with notes and chord changes for measures 21-24.

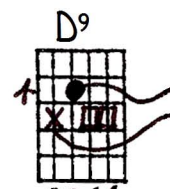
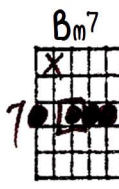
way. _____

Key up D



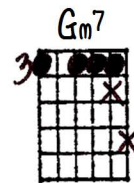
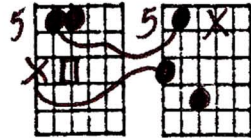
Musical staff with notes and chord changes for measures 25-28.

Long as there's love in your heart to share,



Musical staff with notes and chord changes for measures 29-32.

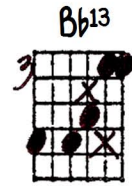
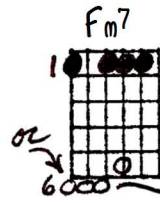
dear Blues - ette, don't des - pair.



C7(b9)

33

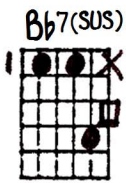
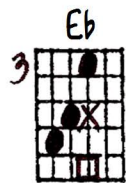
Some blue boy is long - ing just like you to



Bb7(b9)

37

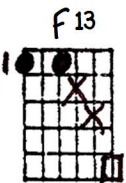
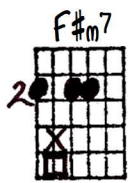
find a some - one to be true to.



A7(b9)

41

Two lov - ing arms he can nest - le in and



45

stay. _____

49

D(ADD9)/F# *PLAY 6 times*

D } G *HAMMER ON'S*

C#m7(b5) *4 TIMES OR ON HIGHER STRING SET*

F#13

Pret - ty lit - tle Blues - ette must - n't be a mourn - er.

53

Bm7 *4 times*

OPEN E13 *pick (low) to play*

Am9 *4 times*

D7

Have you heard the news yet? Love is 'round the cor - ner.

57

GMAJ7

G/B

Gm7

C9

Love wrapped in rain - bows and tied with pink rib - bon to

61

FMAJ7

F

Fm7

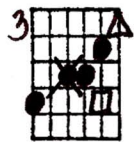
Bb13(b9)

make your next spring - time your gold wed - ding ring time. So,

Ebmaj7



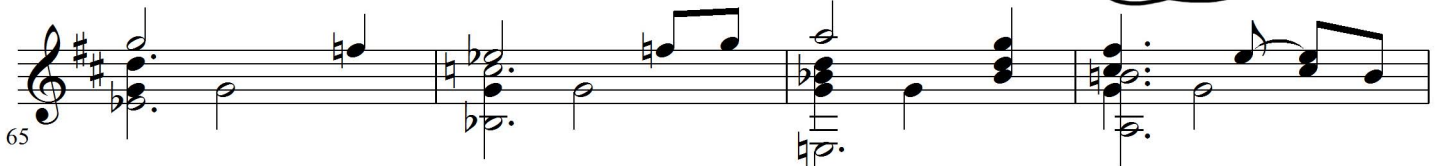
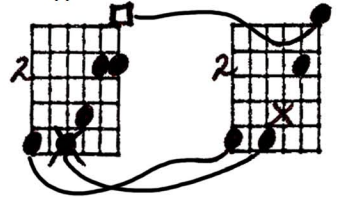
Eb6



open Em11(b5)



A13



65

dry your eyes. Don't - cha pout, don't - cha fret, good - y

F#m7



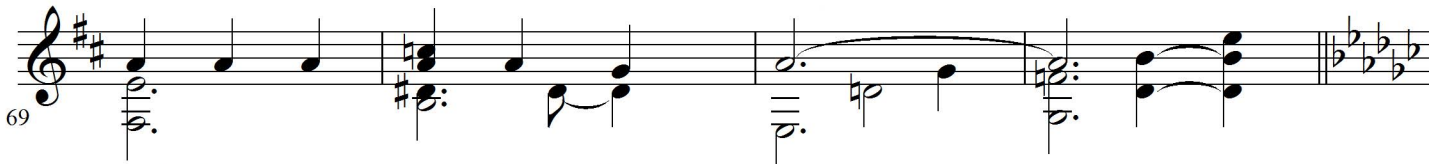
B7(b9)



Em11



G9



69

good times are com - ing, Blues - ette.

Gbmaj7

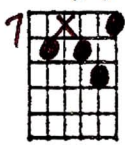


Gb



Gb7

F7(#9)



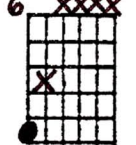
Cb7



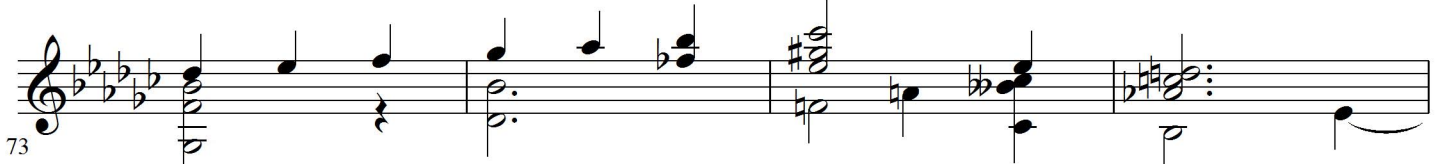
Bb7



Ebm11

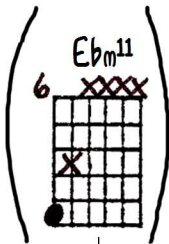


Key of Gb

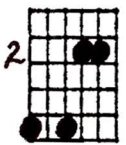


73

Long as there's love in your heart to share,



A7



Ab9

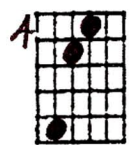


Dbm11

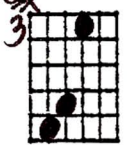


G7

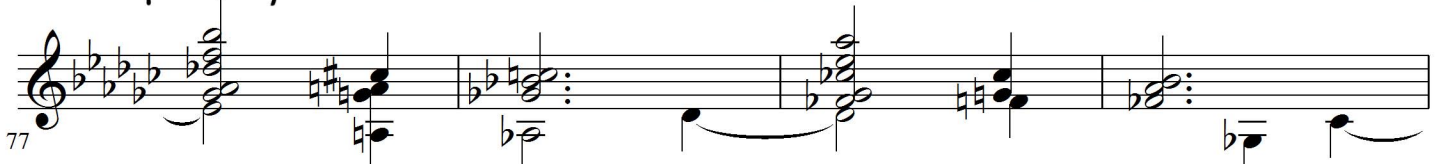
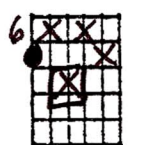
Db7(b5)



rt. hand Gb9



Cbmaj13



77

dear Blues - ette, don't des - pair.

BLUESETTE - P. 6

81

Some blue boy is long - ing just like

Chord diagrams: Cbmaj13 (6), Cb (9), Bm7 (7).

84

you to find a some - one

Chord diagrams: E13 (6), E7(b9) (6), Amaj9 (6), Amaj7 (6), Amaj9 (6), A6 (4).

87

to be true to. Two lov - ing

Chord diagrams: Am7 (5), D13 (4), D7(b9) (4), Gmaj7 (3), C9(b5) (7).

90

arms he can nest - le in and

Chord diagrams: Bm7(#5) (7), Am9 (5), Abm11 (4), D13(SUS) (9), Db13(SUS) (8), Bm13 (7).

BLUESETTE - P. 7

93

stay. That mag - ic

95

day may just be to -

98

day.

Solo Guitar - Rubato (free time) - You may feel the need to add little right hand (or other) fills in places (although many are already included).

Ted's Roadmap for "Bluesette":

(G or Bb) **BLUESETTE**: I | I | ii^{of VI} | V^{of VI} | ii^{of V} | V^{of V} | ii^{of IV} | V^{of IV} | I | I | ii^{of bIII} | V^{of bIII} | I | I | ii^{of bII} | V^{of bII} | iii^{of bII} | bIII^{of bII} | ii^{of bII} | V^{of bII} |

This song is probably more easily thought of on an intuitive level = that is, just thinking of the interval movements from chord to chord, as well as the chord qualities. Or think of numbers all in home key.

SOLD GUITAR

BLUESSETTE - TOOTS THRELOAKES

PLAYING ORDER: ○ X □ △
○ = OPTIONAL
□ = SUSTAIN △ = OPT. SUSTAIN

arr. 12-785
Ted Greene

Key of D (3 fret time) ROBERTO - You may feel the need to add little rt. hand fills in places (although many are already included) (or others)

The diagram consists of approximately 10 rows of guitar fretboard diagrams. Each diagram shows a 6-string fretboard with fingerings, accidentals, and articulation marks. Key annotations include:

- Row 2:** "MODULATION" written above a sequence of chords.
- Row 3:** "HAMMER-ON" written above a sequence of chords.
- Row 4:** "PLAY 6 TIMES" written below a sequence of chords.
- Row 5:** "LIGHT TAPPING" written above a sequence of chords.
- Row 6:** "KEY OF Gb" written above a sequence of chords.
- Row 7:** "OR ON HIGHER SET" written above a sequence of chords.
- Row 8:** "OR E" written to the left of a sequence of chords.
- Row 9:** "OR F and Ab" written below a sequence of chords.
- Row 10:** "OR ON HIGHER SET" written above a sequence of chords.
- Row 11:** "OR E" written to the left of a sequence of chords.
- Row 12:** "OR F and Ab" written below a sequence of chords.
- Row 13:** "OR ON HIGHER SET" written above a sequence of chords.
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- Row 24:** "OR F and Ab" written below a sequence of chords.
- Row 25:** "OR ON HIGHER SET" written above a sequence of chords.
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- Row 93:** "OR F and Ab" written below a sequence of chords.
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- Row 100:** "OR ON HIGHER SET" written above a sequence of chords.