

# ANGEL EYES

2-2-98

*Harlem Nocturne Melancholy Serenade Pete Kelly's Blues*

*Solo Gtr.*

Key of Fm(6)

8 **Fm6** 2 4

9 **Db9**

8 **Fm6**

4 **Db9**

1 Try to think that love's not a - round,

8 **Fm6**

8 **Fm6**

13 **Fm6/9** or Gb

10 **Gm11(b5)**

13 **C7(b9#5)**

3 still it's un - com - fort - 'bly near.

*release for*

8 **Fm7** 133

8 **D07** **B7(b9)/D**

8 **Db07** **C7(b9)**

8 **Fm**

6 **Bb9** *by itself*

5 My old heart ain't gain - in' no ground be -

4 **Db9**

4 **Db9**

3 **Gm7(b9)**

3 **C7(b9#5)**

1 **Fm6**

7 cause my An - gel Eyes ain't here.

9

Fm6 Db9 C9 Fm6 Db9

An - gel Eyes, — that old Dev - il sent, —

11

Fm6 Fm6 Gm11(b5) C7(#5) Cm7(#5)

they glow un - bear - a - bly bright.

13

Fm7 Fm7 G/F Gb/C Fm Bb9

Need I say — that my love's mis - spent, — mis -

15

Ebm9 Ab13 G13(b9) C7(#5) Fm6

spent with An - gel Eyes to - night. — So

17

*Ebm9* *Ab13(b9)* *Dbmaj9* *Cb13* *Bb13(b9)*

drink up, \_\_\_\_\_ all you peo - ple, \_\_\_\_\_

19

*Bbm7/Eb* *Eb9(b5)* *Ebm9/Ab* *Ab13(b9)/Gb* *Db11* *Dbmaj7* *Dbmaj13* *or b7*

or - der an - y - thing you see. \_\_\_\_\_ Have

21

*Dm9(b5)* *G13* *F9* *C* *hammer on*

*D4 opt.* *OPTIONALLY HIT 1ST*

fun \_\_\_\_\_ you hap - py peo - ple, \_\_\_\_\_ the

23

*F#m11 3times* *B13* *Ab7* *Dbmaj7* *Gm7/D* *C7*

drink and the laugh's \_\_\_\_\_ on me. \_\_\_\_\_

OPEN Em Em<sup>6</sup> C<sup>9</sup> B<sup>9</sup> A<sup>9</sup> C<sup>9</sup>

25 Pa - don me, but I got - ta run,

roll fill OPEN Em C<sup>#m7(b5)</sup> OPEN Am<sup>9</sup> OPEN HIT/1ST D<sup>13/A</sup> F<sup>#m11</sup> B<sup>7</sup>

27 the fact's un - com - mon - ly clear,

Em G<sup>b/E</sup> F/B Em( $\Delta$ 9) Em<sup>9</sup> A<sup>9</sup>

29 Got - ta find who's now num - ber one and

C<sup>9</sup> F<sup>#m7(b9)</sup> B<sup>7(#9)</sup> Em C<sup>9</sup> C<sup>9</sup> B<sup>7(#9)</sup> Em<sup>6/9</sup>

31 why my An - gel Eyes ain't here. and why my An - gel Eyes ain't here.