

O COME ALL YE FAITHFUL

12-5-74 arr.
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TRY playing just the bass line, phrase by phrase 1st - it improves your ear for counterpoint

The musical score is written on three staves in G major (one sharp) and 4/4 time. It includes guitar fretboard diagrams for the right hand and bass line notation for the left hand. The score is annotated with various fret positions and fingerings:

- Staff 1:** 6th pos., 4th pos., 6th pos., 1st position, 6th pos., 7th pos., 6th pos., 4th pos., 6th pos., 4th pos.
- Staff 2:** 3rd pos., 6th pos., 4th pos., 6th pos., 4th pos., 6th pos., 1st pos., 6th pos., 7th pos., 6th pos., 4th pos., 7th pos., 6th pos.
- Staff 3:** 6th pos., 6th pos., 7th pos., 6th pos., 8th pos., 6th pos., 6th pos., 4th pos., 6th pos., 4th pos., 2nd pos.

The piece concludes with a double bar line and the signature "Merry Christmas, Ted".