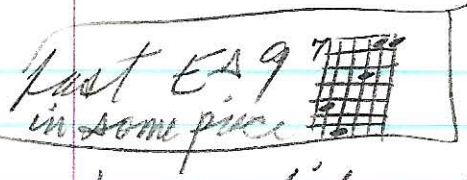


1-31-91

# Notes on Tony's Tunes

one tune actually began on IV, centered on IV (repeatedly) yet was not in IV ... for awhile until the E11 A9 put the tune in the key of A... which was the key of A



$\flat$ VI of home likes to become IV of a new key  
EX: FA7 in A is the  $\flat$ VI  
but FA7 is also the IV of C & can lead you into the key of C

next: Study the 1ST INV + part DIAT.

## YOUR HARMONIC PALETTE is MAINLY:

- ① DIAT. MAJ. KEY colors & much a) SU MOTION b) DIAT. CYC. of the
- ② MODULAT. into other DIAT. MAJ. KEYS
- ③ TONICIZATION (TEMPORARY or VERY TEMPORARY MODULATION)  
EX: You ♡ a) V ||  $\flat$  IV

b) ii7 V7  $\flat$  IV

④ PURE Aths: ex: in key of A A7 D7 G7 C7 F7 B7 E7

⑤ Beautiful Minor

DORIAN: m7 w/ its extensions  
AEOLIAN: especially the brighter spots