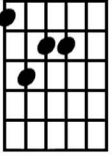
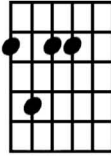

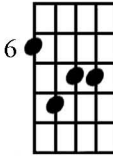
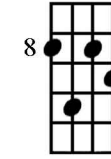
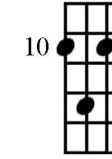
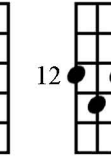
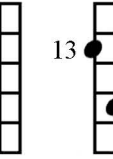
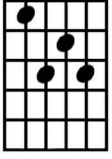
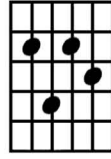
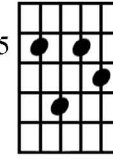
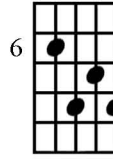
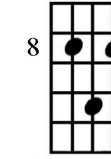
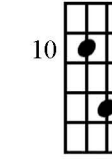
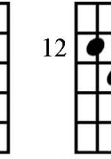
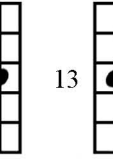
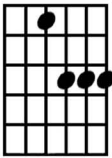
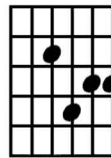

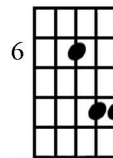
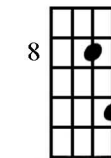
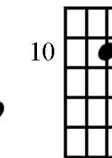
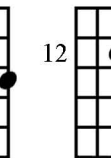


# Voicing Group V-2

## Diatonic Chord Scales

TED GREENE V SYSTEM

<b>F<math>\Delta</math>7</b> 1 	<b>Gm7</b> 3 	<b>Am7</b> 5 	<b>Bb<math>\Delta</math>7</b> 6 	<b>C7</b> 8 	<b>Dm7</b> 10 	<b>Em7b5</b> 12 	<b>F<math>\Delta</math>7</b> 13 
<b>Bb<math>\Delta</math>7</b> 1 	<b>Cm7</b> 3 	<b>Dm7</b> 5 	<b>Eb<math>\Delta</math>7</b> 6 	<b>F7</b> 8 	<b>Gm7</b> 10 	<b>Am7b5</b> 12 	<b>Bb<math>\Delta</math>7</b> 13 
<b>Eb<math>\Delta</math>7</b> 1 	<b>Fm7</b> 3 	<b>Gm7</b> 5 	<b>Ab<math>\Delta</math>7</b> 6 	<b>Bb7</b> 8 	<b>Cm7</b> 10 	<b>Dm7b5</b> 12 	<b>Eb<math>\Delta</math>7</b> 13 