

ASSIGNMENT. 4-20-94 ① 1 to 1 RATIO ADD Desc. DIAT. ^{minimum} starting notes = 7. ^{DIAT. ASS} then add middle notes, 1st & foremost; DIAT.

- ② Same but ASC.
- ③ " " " & 2 to 1 bass
- ④ " " " 3 to 1 bass but use "Able backs" in Bass if need be which it surely be
- ⑤ " " " DESC.

CHORD PROG. LOGIC

- ⑥ 7 degree startup: FRONT CYCLE: 4ths 1 to 1
- ⑦ ADD where musical chrom lines even if short in ~~the~~ an inner voice
- ⑧ Desc CYC. 3 ("cycle of 6ths - our pal")
- ⑨ Asc " " : Thurs. JUNE 30 9:00

6-9-94: Desc. 3rds ^{minge} on 9ths w/ASC. format

$C9 \frac{11}{b7}$ $C9 \frac{5}{R}$ $A9 \frac{R}{3}$ $A9 \frac{9}{5}$ $F\#9 \frac{5}{R}$ $F\#9 \frac{b7}{9}$ $E9 \frac{9}{5}$

.... try breaking these solid chords up into 'flights' or 'soaring' or 'floating' textures (no massive technique as such required) H. Harm not out of the question

LAST CHORD SURPRISE ALWAYS AN OPTON