

- ① SOLO GUITAR - ext: Mon. June 21 9:00
 ② 12, 8 & 16 Bar Form as manifested in the BLUES + GOSPEL
 ③ TURNAROUND FORMULAS & USAGE in the above *MELODY (SOPRANO TONE ONLY!) PER CHORD

MANIFESTATION for

I VI7 ii7 V7	I7 bVII7 bVI7 V7	I bIII7 bVI bII7
I VI7 II7 V7	I7 IV7 bVI7 V7 or bII7	I bVII7 bIII V7 or ii7 V7
I V7 ii7 V7		
iii7 VI7 ii7 V7		
iii7 V7 ii7 V7		
III7 VI7 II7 V7		

12:23-92
 10 flowing songs
 even if for now
 each is only
 3-5 min!

APPLY to Solo guitar arrs.

AMERICAN RHYTHMS = ① Straight 8ths
 ② Shuffle 8ths ③ "3" feels:

④ 16ths (EARLY FORMS were FRAGMENTED) + JAZZ WALTZ: ONLY DIFFERENCES RHYTHMIC FIGURES

a) SWING 16ths	b) Reg ROCK 16ths	c) FLORID 16ths	d) SPECIAL "MISSISSIPPI" 16ths
i.e. "HORIZONTAL" TEXTURE	i.e. "FOLK" RIPPLING		

⑤ 2 BEAT i.e. C i.e. "ALLA BREVE"
 a) Rolling NEW ORLEANS straight b) BOUNCIN'

⑥ BO DIDDLEY (early 16ths)

⑦ 1 STONE 4 ROOVES!
 ex: PENNY LANE, HAPPY TOGETHER

*SPECIAL NOTE:
 LONG METERS is always worth giving a chance, 4 times

COOLNESS permits a NEW "JAZZ" RHYTHMIC FIGURES

b) TEMPO INCREASE
 c) of course, new harmonies

BUBBLING INSIDE THE BEAT

1/2 TIME BASS - BASS EITHER "COMPAN" or "HESITATION BASS FIGURES"