

early years ago 4-16-79

Resuming: 12-26-91 11-26-55

MARK LEVY H: 1-310-8225710 W: 1-310-5821304

BASS EAR TRAINING Course = 5-18-92 P.1 (Fm)
JAZZ STRINGS: 7-6-92 ANY MISC. bridged

WORD CONSTRUCTION: 5-4-92

LEARNING TO HEAR COURSE: 1-27-92 of Page (and see DIMINISHED)

V-5: 12-26-91 the 7 Basic Qualities of the lower set

V-4 LOWER SET'S AFFINITY TO TOP 4 V-2 V-1 Lines on top of (lower) V-4 (the top 2 notes are "locked", the same)

VOICE SWAPPS: 7-20-92 the concept and know that it's a lifetime study... and w/ the passing tone chord

VOICE LEADING: 10-1-79

TONALITY TYPES: LYDIAN PENTATONIC (adapt these fragments)

Complete PENTATONIC System: 1-24-92

FAVORABLE MATINGS REVIEW (10-29-79)

VOICINGS: 5-14-79

3RD STACKS: 5-14-79

V-2 TOP 4: 3-4-92

FORMULAS: 3-4-92

PROG. FORMULAS: 10-19-70

CYCLE of 4th: 17-9-77

WORKING CHORD STYLE: 6-18-92

THE HARMONY OF BACH: 4-17-77

WALKING BASS STYLE: 4-16-92

DIMINISHED: 7-6-92

FULL ACC. (MODERN): 6-18-92

JAZZ SINGLE LINE: 12-91

WEST COAST METHOD STUDIES: 2-4-92

SOLO GUITAR: 5-28-79

Resuming 12-26-91

Watch out for excessive motion

5-4-92

great grooves for each... and the great rays

Singles note: in book = 4 note groups

Hand chords

7-6-92

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