

Playing order: ● × □ △

White Christmas

by Ted Greene, transcribed by Anders Hagstrom

Tune guitar
down 1 step

Intro

let ring-----|

4

7

A

10 let ring-----|

13

White Christmas - Ted Greene Arrangement (page 2)

Am7
FΔ9

13

F6

13 X

BbΔ7

13 X

C7/6

10

FΔ7

8

F

8

16 let ring-----|

F7

8

B7#9

7

Bb/9

6

Bb

6

Eb13 SUS4

6

GΔ7

3

19 let ring-----|

F/C

6

CΔ7

8

C

8

G7/6

3

22 let ring-----|

G7/6

3

Cm11

3

Bb/D

5

slide

D9/E

5

Bbm7

6

B7

7

C7

8

25

FΔ7

8

Bb7/6

6

A7/6

5

AbΔ7

4

G13

3

Db13SUS4

4

C9no3

3

28

F13#11 **C9#5** **BbΔ7** **Bm11** **E7b9#5** **Am11** **D7#9** **GΔ13** **C13**

31

FΔ9 **C6** **Gm** **C7** **FΔ7** **F#m7**

34

F#m7 **B(7)#9** **D7#9#5** **BbADD9** **Eb13SUS4** **Eb13** **Eb9**

37

3 let ring-----|

FΔ7 **D9** **Gm7/F** **C13b9/F** **Bbm** **C7b9**

40

let ring-----|

A/E **A** **E9SUS4** **E9** **AΔ7** **Bm7** **E7**

44

48

E7 A F#m (B) E7

51

A F#7 Bm A7 D E7

54

D F#m/9 DΔ7 A6 D/9 G

57

E7 E9SUS4 Cm9 Bm9 E9SUS4 E9+ A

Play with a swing feel / jazz 8ths

60

open AΔ7 open Bm11/A open AΔ7 open A07 AΔ7 Bm7 open

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open D#9/E E9 D C#m7 Bm7 B7 E7 E6/5 open

63

open AΔ9 C7+/G# FΔ7 E7 A/9 A AΔ7

66

let ring-----|

Bb9#11 Eb7#9 F#m/A D/9 D G13SUS4 Ab7/6 - G7/6 G13

69

F#m/9 E6 E7b5 AΔ7#11 F#m7/11 B7/6 B7+ open

72

let ring-----|

open E9SUS4 open E7#9 open E7+ open AΔ7 open D6/5 AΔ7 A07 AΔ7 Bm11/A

75

let ring-----|

78

Chord diagrams for measures 78-80: Bm7/11, D/F#, Eb/G, open A13#11, E9+, B7, E9, D7, Ebm11, slide Ab7b9. The musical notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some chords marked with a circled 'h' for harmonics.

81

Chord diagrams for measures 81-83: D7/6, G9, C7+, B7, open C#m7, Cm7, Bm7, Bb7, Bb9#11, open AΔ9, open. The musical notation continues with a treble clef and two sharps, featuring a mix of eighth and quarter notes.

84

Chord diagrams for measures 84-86: open A, open A, open AΔ7, open A6, slide open A7/6, open D/9. The musical notation includes a treble clef with two sharps and a 'let ring' instruction with a dashed line under a note.

87

Chord diagrams for measures 87-89: G7/6, G9, open A/E, open A13/E, open D/E, open E. The musical notation continues with a treble clef and two sharps, ending with a circled 'h' for harmonics.

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open A A7 D E7

90

open A A7 B/A Am7/11 C⁹no3 B⁹SUS4 B^b7b5 A⁹SUS4

92

E13 A7/6 D7 G7/6 C13 B7#9 open C6 Bm7

94

B^b13 open E7#9#5 A slide A

96

let ring