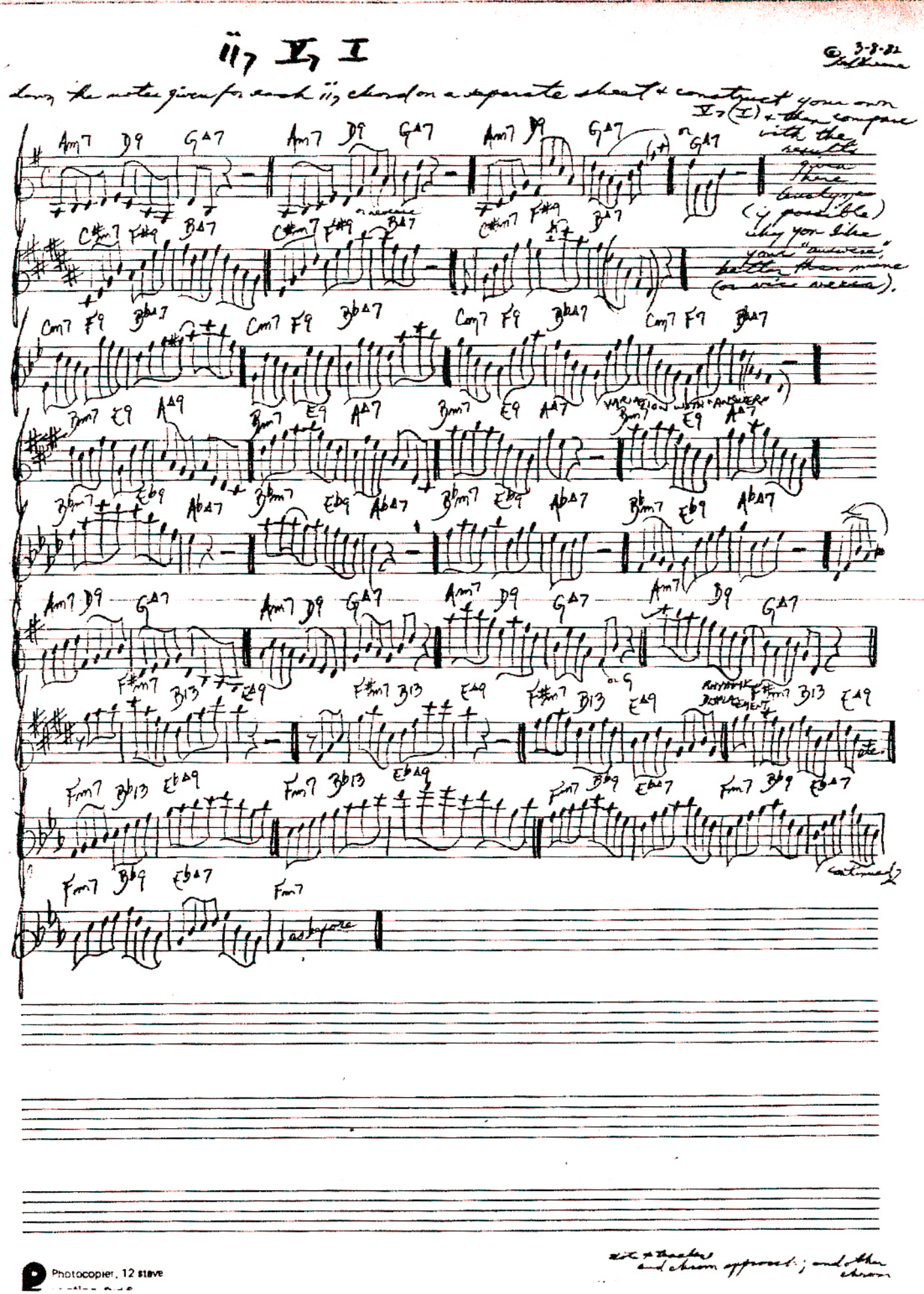
ii7 V7 I

© 3-8-82 [illegible]



Write down the notes given for each ii7 chord on a separate sheet & construct your own V7 (I) & then compare with the results given here (if possible) why you like your "answers" better than mine (or vice versa).

Am7 D9 G△7 Am7 D9 G△7 Am7 D9 G△7 or G△7

C#m7 F#9 B△7 C#m7 F#9 or reverse B△7 C#m7 F#9 B△7

Cm7 F9 B♭△7 Cm7 F9 B♭△7 Cm7 F9 B♭△7 Cm7 F9 B♭△7

Bm7 E9 A△9 Bm7 E9 A△7 Bm7 E9 A△7 VARIATION WITH "ANSWER" Bm7 E9 A△7

B♭m7 E♭9 A♭△7 B♭m7 E♭9 A♭△7 B♭m7 E♭9 A♭△7 B♭m7 E♭9 A♭△7

Am7 D9 G△7 Am7 D9 G△7 Am7 D9 G△7 Am7 D9 G△7

F#m7 B13 E△9 F#m7 B13 E△9 F#m7 B13 or G E△9 RHYTHMIC DISPLACEMENT F#m7 B13 E△9

Fm7 B♭13 E♭△9 Fm7 B♭13 E♭△9 Fm7 B♭9 E♭△7 Fm7 B♭9 E♭△7

Fm7 B♭9 E♭△7 Fm7 continued

as before

note & teacher and chrom approach; and other chrom

Photocopier, 12 stave