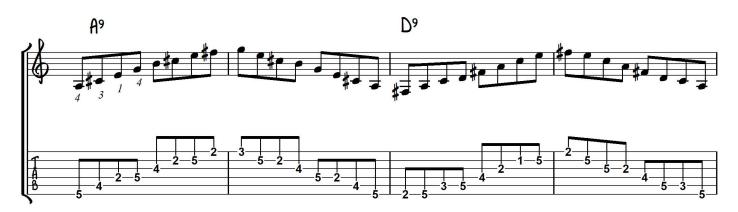
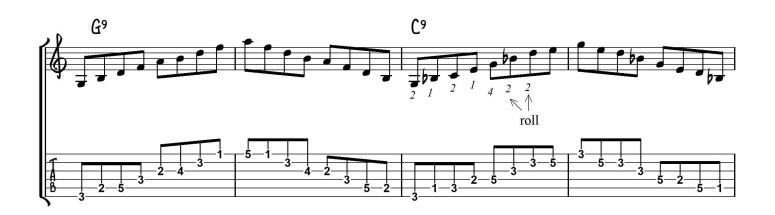
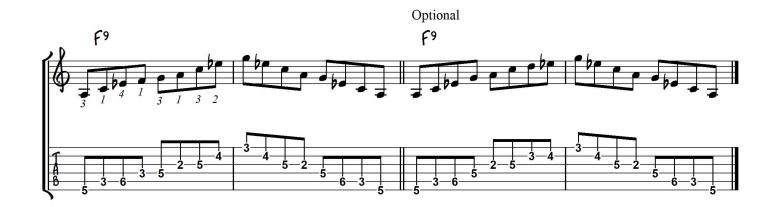
PRACTICE PATTERN TO LEARN DOMINANT 7TH SCALES

2nd fret position



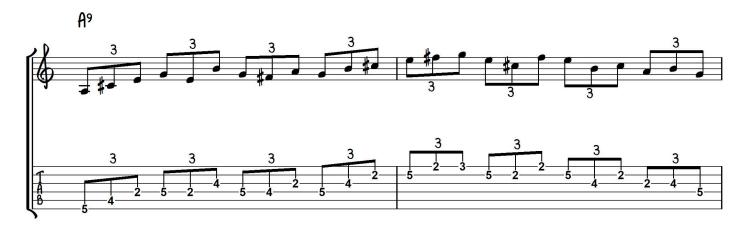


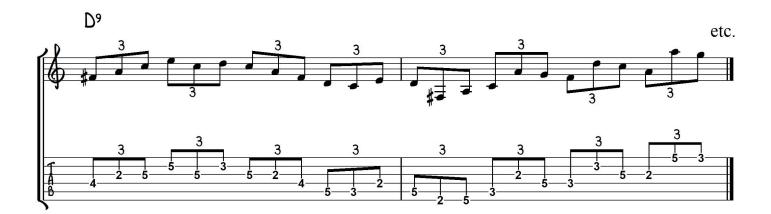


To Bb9, 3rd position and start everything all over again, but a 1/2 step higher.

Then do whole scales in same pattern.

Optional: Or better yet, write this is 12/8





Then runs in 4ths (don't forget triplet feels)

And do these notes in 4/4.