ADDING SPICE TO MAJOR SCALES

LOWER ½ STEP APPROACH TONE INTO DIATONIC 3RDS:

4TH-STRING FRET POSITION

The fingering options are quite a bit fluid to whether one stays strictly "in position" or not.

TRY ALL THESE RUNS WITH A STRAIGHT 8TH FEEL AND A SWING 8TH GROOVE TOO.

NOW RHYTHMICALLY DISPLACING IT BY STARTING ON THE BEAT:

AND EXTENDED A BIT, STILL WITH THE RHYTHMIC OFF-SET THING:

AND ANOTHER EXTENSION: etc.

THE FEEL SLIGHTLY CHANGES IF YOU PUSH THE PHRASE BACK A LITTLE USING 2 NOTES BEFORE THE DOWN-BEAT:

ANOTHER SUBTLE DIFFERENCE:

THE ½ STEP APPR. TONE WAS OMITTED WHERE IT WAS ALREADY DIATONIC i.e., in the scale already. And notice the ACCENT MARKS. (>)

OF COURSE, YOU CAN START ON OTHER DEGREES OF THE SCALE:

AND OTHER SCALE POSITIONS ARE THE NEXT STEP, HERE PRESENTED IN ANOTHER KEY:

5TH FRET

NOTICE THAT THE ½ STEPS ARE "KEPT IN POSITION" HERE w/o the PINKY. SAME THING NOW WITH THE ½ STEPS w/o the 1ST FINGER GOING "OUT OF POSITION":

ADD ACCENTS IF YOU WISH

A WONDERFUL FEATURE OF THE GUITAR, AS YOU MAY KNOW, IS THE ABILITY TO ADD SLIDES + PULL-OFFS + SO ON. HERE IS THE PRIOR EX. WITH ADDED SLIDES NOW:

I SURE LIKE THIS, AND I HOPE YOU DO TOO ESPECIALLY WITH ADDED ACCENTS AND A JAZZ SWING GROOVE

SLIDES usually sound hipper when done from the weak part of a beat to a strong part of the next beat (this is when using 8th notes).

★★ ASSIGNMENT: ① try and find some cool phrases using these concepts. It's a long-term project but learn something even in your first practice session so you come away feeling good. Pick up in subsequent sessions. ② Keep EXPLORING.... there are "sounds with your name on it" just waiting for your ear. Or not, it's up to you.