

# DIATONIC MAJOR SCALE RUNS

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(Part 2, 4th Position)

4TH POSITION

Em7 A7/6 DΔ9

1 4 2 2 1 4 2 1 4 1 4 2 4 4 3 1 2 4 4 1

Em7 A7/6 DΔ9

1 4 2 1 4 3 2 4 1 4 3 2 1 4 2 1 4 4 2 4 4 3 ← why?

Em7 A7/6 DΔ9

1 2 1 4 2 4 1 4 2 1 4 2 1 3 4 3 2 2

Em7 A7/6 DΔ9

4 2 2 4 1 4 2 1 4 2 1 4 3 2 2 1 4

Em7 A7/6 DΔ9

4 2 2 4 1 4 2 1 4 4 2 2 1 4 2 3 1 4

Em7 A7/6 DΔ9

4 2 2 4 1 4 2 1 4 4 2 2 1 4 2 3 1 4

Em7 A7/6 DΔ9

4 2 2 4 1 4 2 1 4 4 2 2 1 4 2 3 1 4

Em7 A7/6 DΔ9

4 2 2 4 1 4 2 1 4 4 2 2 1 4 2 3 1 4



4th POSITION

Em7 A7/6 DA9 Em7 A7/6 DA9 why?

Em7 A7/6 DA9 Em7 A7/6 DA9

Em7 A7/6 DA9 Em7 A7/6 DA9

Em7 A7/6 DA9 Em7 A7/6 DA9

Em7 A7/6 DA9 Em7 A7/6 DA9

Em7 A7/6 DA9 Em7 A7/6 DA9

Em7 A7/6 DA9 Em7 A7/6 DA9

DA7 Bm7 Em7 A7/6 DA9

DA7 Bm7 Em7 A7/6 DA9

DA7 Em7 F#m7 Gb7 etc

COMPARE WITH Em9 THE 5th EXAMPLE ABOVE.

A7/6 DA9