

Chord Unfoldment

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Line Weaving Through Chord Forms

Learning to See Lines Inside of, Over, and Under Chords

- Introductory Page -

Major scale and chord forms with mostly ascending lines.

Major lines and chord forms with 6, 7, or 9 in bass are automatically hidden on this page.

● = chord tone to hold (sustain)

A Δ 7 **A** **A Δ 9**

Diagram 1: A Δ 7 chord form (5th fret) with fingerings 4 1 3 1 2 1 1. Diagram 2: A chord form (5th fret) with fingerings 3 1 2 4 1 4 (1) 1. Diagram 3: A Δ 9 chord form (7th fret) with fingerings 2 1 (3) (1) 3 4 1 3.

A **A/9** **A**

Diagram 4: A chord form (7th fret) with fingerings 1 1 (3) 1 3 4 1 (2) 3. Diagram 5: A/9 chord form (7th fret) with fingerings 4 1 2 1 (3) (3) 1. Diagram 6: A chord form (10th fret) with fingerings 3 1 (3) 1 (0) 4 1 2 4. An arrow points to the 4th fret with the label "optional sustain".

A Δ 7 **A/9** **D \flat Δ 9**

Diagram 7: A Δ 7 chord form (10th fret) with fingerings 2 1 (3) 4 1 3 (1) 1 3. Diagram 8: A/9 chord form (12th fret) with fingerings 1 1 3 (3) 2 4 (4) 2 (4). Diagram 9: D \flat Δ 9 chord form (4th fret) with fingerings 4 1 3 1 2 1 (1 2).

D \flat **D \flat /9** **D \flat**

Diagram 10: D \flat chord form (6th fret) with fingerings 3 1 2 4 1 4. Diagram 11: D \flat /9 chord form (4th fret) with fingerings 3 1 2 4 2 1 (•) (•). Diagram 12: D \flat chord form (4th fret) with fingerings 2 1 3 4 1 3 4 4.

D \flat Δ 7 **F Δ 6** **F**

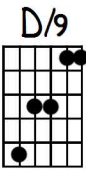
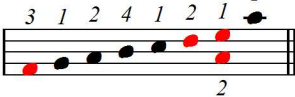
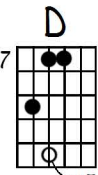
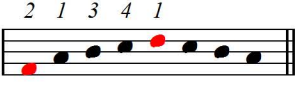
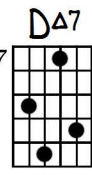
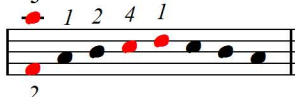
Diagram 13: D \flat Δ 7 chord form (6th fret) with fingerings 1 1 3 1 2 4 1 3 4. Diagram 14: F Δ 6 chord form (8th fret) with fingerings 4 1 3 1 2 1. Diagram 15: F chord form (8th fret) with fingerings 3 1 2 4 1 4.

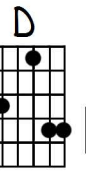

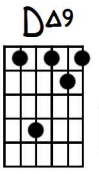
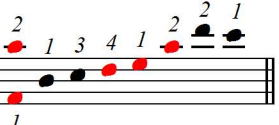
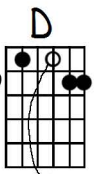

F **F Δ 7** **F Δ 7**

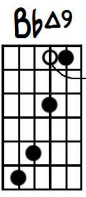
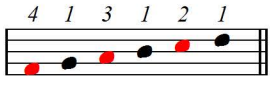
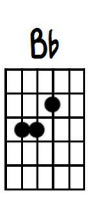
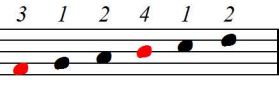
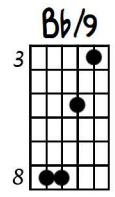
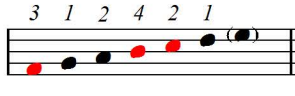
Diagram 16: F chord form (8th fret) with fingerings 2 1 2 (1) 1 4 1 1 4. Diagram 17: F Δ 7 chord form (8th fret) with fingerings 1 2 4 1 3 4 3 4. Diagram 18: F Δ 7 chord form (8th fret) with fingerings 1 3 4 3 4 1 3 4.

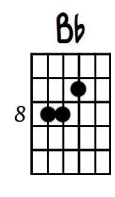
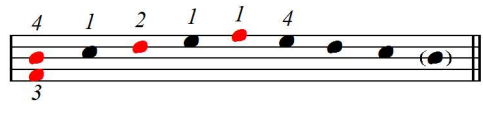
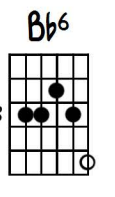

F **F Δ 7** **D Δ 7**

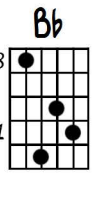
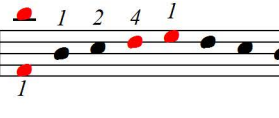
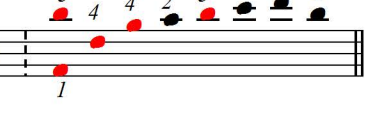
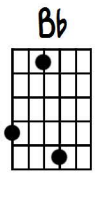
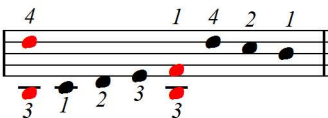
Diagram 19: F chord form (8th fret) with fingerings 3 2 4 2 (3 1) 2 4 3 4 (1). Diagram 20: F Δ 7 chord form (8th fret) with fingerings (2) 1 3 4 4 (2). Diagram 21: D Δ 7 chord form (3rd fret) with fingerings 4 1 3 1 2 1.

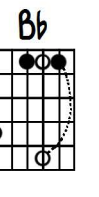
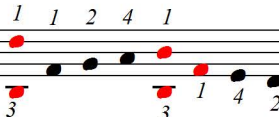
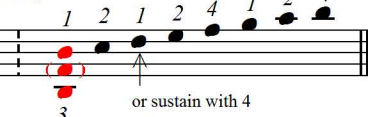
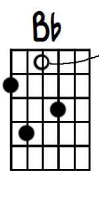
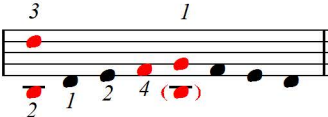
D/9   **D**   **DΔ7**  

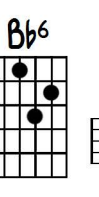
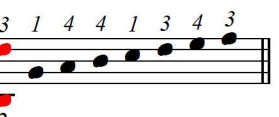
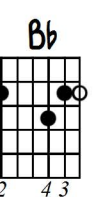

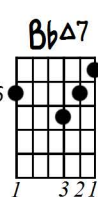

D   **DΔ9**   **D**  

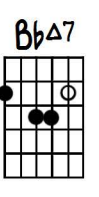
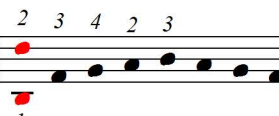
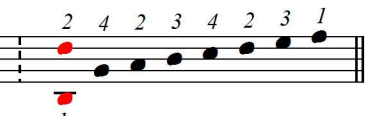
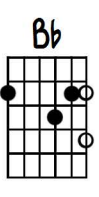

BbΔ9   **Bb**   **Bb/9**  

Bb   **Bb6**  

Bb   **And**  **Bb**  

Bb   **And**  **Bb**  

Bb6   **Bb**   **BbΔ7**  

BbΔ7   **And**  **Bb**  

CHORD UNFOLDMENT

LINE WEAVING THROUGH CHORD FORMS (LEARNING TO SEE LINES ASIDE OF, OVER, & UNDER CHORDS)

Page 1

INTRODUCTORY PAGE

1-20-81
C. J. Williams

MAJOR SCALE + CHORD FORMS w/ mostly asc. lines

MAJ. LINES +
CHORD FORMS w/
6, 7, 9
IN BAS
ARE
AUTOMATICALLY
HIDDEN
ON THIS
PAGE

The page contains ten staves of handwritten musical notation, each representing a different chord form in the major scale. The chords and their corresponding fingerings are as follows:

- Staff 1:** A7 (1 2 3 4 5), A (1 2 3 4 5), A9 (1 2 3 4 5 6 7), A (1 2 3 4 5).
- Staff 2:** A9 (1 2 3 4 5 6 7), A (1 2 3 4 5), A7 (1 2 3 4 5), A9 (1 2 3 4 5 6 7).
- Staff 3:** D9 (1 2 3 4 5 6 7), D (1 2 3 4 5), D9 (1 2 3 4 5 6 7), D7 (1 2 3 4 5).
- Staff 4:** F6 (1 2 3 4 5 6), F (1 2 3 4 5), F7 (1 2 3 4 5 6 7), F7 (1 2 3 4 5 6 7).
- Staff 5:** F (1 2 3 4 5 6), F7 (1 2 3 4 5 6 7), D7 (1 2 3 4 5), D9 (1 2 3 4 5 6 7).
- Staff 6:** D (1 2 3 4 5), D7 (1 2 3 4 5), D (1 2 3 4 5), D9 (1 2 3 4 5 6 7).
- Staff 7:** B9 (1 2 3 4 5 6 7), Bb (1 2 3 4 5 6), Bb9 (1 2 3 4 5 6 7), Bb (1 2 3 4 5 6).
- Staff 8:** Bb (1 2 3 4 5), Bb7 (1 2 3 4 5 6 7), Bb (1 2 3 4 5), Bb7 (1 2 3 4 5 6 7).
- Staff 9:** Bb (1 2 3 4 5), Bb7 (1 2 3 4 5 6 7), Bb (1 2 3 4 5), Bb7 (1 2 3 4 5 6 7).
- Staff 10:** Bb7 (1 2 3 4 5 6 7), Bb (1 2 3 4 5), Bb (1 2 3 4 5), Bb7 (1 2 3 4 5 6 7).

Additional annotations include "NATIONAL SUSTAIN" on the second staff, "NOTE" on the fifth staff, and "SUSTAIN WITH 4" on the eighth staff.

upward, desc. lines
w/ shape