

Applying Altered Dominant Color

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Now with slurring:

1) 8th fret position $Bb7$ $Eb7^{ALT.}$ Ab

2)
 1 ← no grace note if this is used

Accents and diminuendos too.

And a real shift of position *with* slurring:

Now in 6th fret position:

3)
 4)
 3 3

Before going any further, that assignment is to transpose all the above as follows:

Think chord name and visualize strong "root hook-ups"

On example 1) the keys of C, Ab , E; B, G, Eb ; Bb , G b , D; and A, F, D b in this exact order.

On example 2) the keys of high D b , Bb , G and E; then C, A, G b , and Eb ; and finally B, Ab , F and D.

On example 3) ascend chromatically from F through high E.

On example 4) descend chromatically from high D through Eb .

5) 9th position:
 6) 8th position:
 Later try 7)'s fingering on these notes.

Shifting positions:

7)

All the transposing *can* get really boring to the ear....

do *some* at least, and as much of what you deem necessary as you can put up with at each sitting with this material. As for the *specifics* on *which* runs to do on these last three examples, pick your favorites (?) or your nemesis. The visualizing on some of this is *not* that easy. Ask for tips if you need to here. Work hard and make the stuff happen.

APPLYING ALTERED DOMINANT COLOR

Paul Greene
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① 8th fret position $Bb7$ $Eb7$ alt. A^b now WITH SLURRING: $Bb7$ $Eb7$ alt. A^b no grace note if this is used

② AND A REAL SHIFT OF POSITION WITH SLURRING now into both pos.

accents & diminuendos

BEFORE GOING ANY FURTHER, THE ASSIGNMENT IS TO TRANSPOSE ALL THE ABOVE AS FOLLOWS: On example ①, the keys of C, A^b, E, B, G, E^b, D^b, G^b, D; THINK CHORD NAME + VISUALIZE strings 'root hook ups' and A, F, D^b in that exact order. On example ②, the keys of High D^b, B^b, G and E; then C, A, G^b + E^b; and finally B, A^b, F + D. On example ③, ascend chromatically from F through High E. On example ④, descend chromatically from High D through E^b.

⑤ 9th pos. ⑥ 8th pos. ⑦ SHIFTING POS.'S

LATER TRY ⑦ w/ fingering on these notes.

All the transposing can get really boring to the ear.... do some at least, and as much of what you deem necessary as you can put up with at each sitting with this material. As for the specifics on which, keep to do on these last 3 examples, pick your favorites (?) or your favorites. The visualizing on some of this is not that easy. Look for tips if you need to here. Work hard & make the stuff happen.