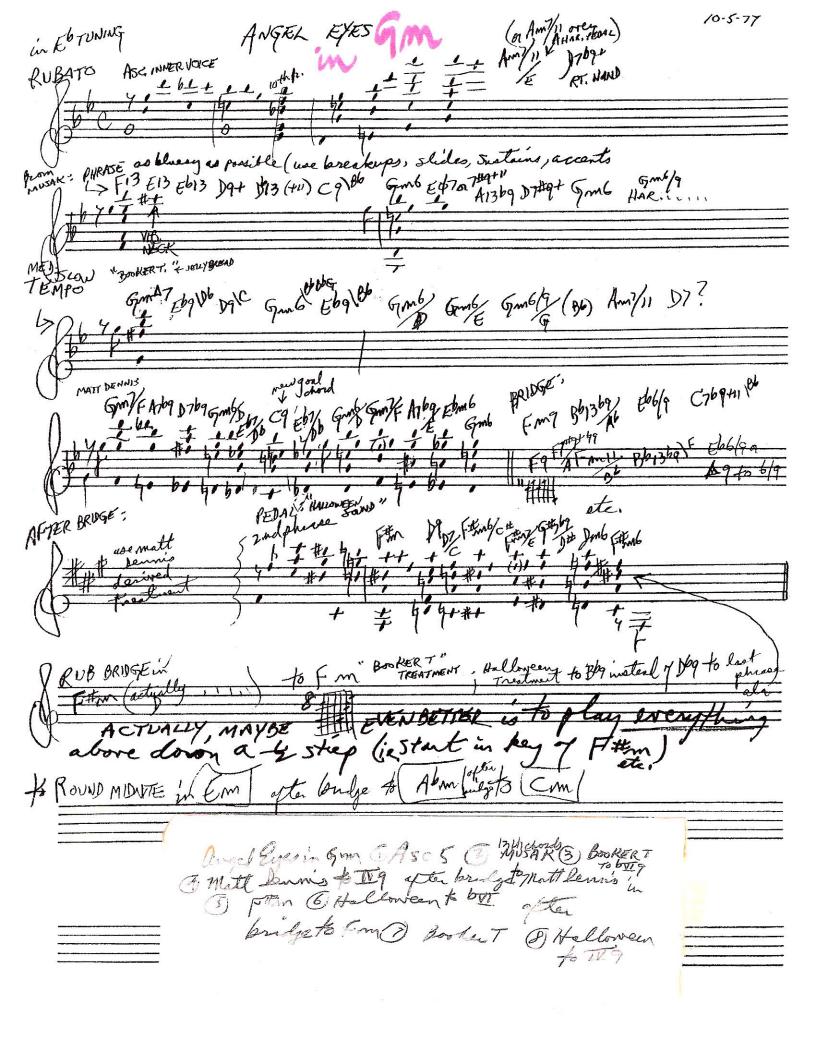
ON GREEN DOLPHIN ST: MANGER Pil7 | III7 | VI7 | II 7 ( PILO ) | 117 | II 7 | II 7 | II I | OPTIONAL LAST LINE: in iva | in MIT | in iva | in IVa | via #ivon MIT | II I I I I I Repeat the 1st 



9-6-01 | In II7 | 117 II7 I 10-4-01 19 II 13 | DIII 11 (3) | DIII # 11 Jom. 16 129 19 129

IKE SOMEONE IN LOVE I/R 17 1/2 1/3 1/3 1/3 /1/3 /1/3/ II7 | T7 | I | YM7 I7 | IV | IM P I when you ar 前,亚门间亚门

11-11-02 ch practicing, the Roman Numerals ("the numbers")
trigger the Letters. Ex: You come upon the II, (afterday, a I). Let's say you want to play in ) b ("STOMEN ATTHES.", "BODY + SOUL" for instance). You brain will say Br T (we hope). The fact that the Statement of the e diatonic choid on the loth degree it still trigger the letters " The me MASTOMPIN' AT THE SAVOY (practice in Shand F) No I Bridge

No I TY opt st. II , by the part of to the top out,

10-18-01 IN IT IT I Beindegree \$7]

one of the standard of the standard