11-11-73 © [illegible]

Understanding Chord Progressions (Part 2 - Contemporary, pop, rock, country, folk etc.)

Just as a study of Bach will provide the necessary insight into the harmonic language of the Baroque period, the study of the songs of the Beatles will open up the door to the above mentioned categories, because the Beatles fused many different elements into their music. The progressions given should be learned in all keys. Look for patterns that constantly reappear; also notice unusual features when they appear.

COMPARE WITH BAROQUE HARMONY

① ALL MY LOVING - ii | V | I | vi | IV | ii | bVII | V | ii | V | I | vi | ii or IV | V | I | I :‖ vi | III(+) | I | vi | III(+) | I :‖

② AND I LOVE HER - ii | vi | ii | vi | ii | vi | IV | V | I | I :‖ vi | V | vi | iii | vi | iii | IV or V | V :‖

③ CANT BUY ME LOVE - I7 | I7 | I7 | I7 | IV7 | IV7 | I7 | I7 | V7 | IV7 | V7 IV7 | I7 :‖ iii | vi | IV7 V7 | I | iii | vi | ii or IV | V :‖

④ EIGHT DAYS A WEEK - I | II | IV | I | I | II | IV | I | vi | ii or IV | vi | II | I | II | IV | I :‖ V | V | vi | vi | II | II | IV | V :‖

⑤ FOOL ON THE HILL - I | ii | I | ii | ii V | I vi | ii V | i bVI i | iv | bVII | i iv i | I :‖ (BEATS →)

⑥ 'HARD DAY'S NITE - II IV7 | I | bVII | I | I IV7 | I | bVII | I | IV | V | I IV7 | I V :‖ I | iii | vi | iii | iii | I | vi | II | V :‖

⑦ HELP - I | I | iii | iii | vi | vi | IV bVII | I :‖ ii | ii | ii | ii | bVII | bVII | bVII | bVII | V | V | V | V | I (break for riff) | I | I :‖

⑧ HERE, THERE + EVERYWHERE - INTRO - RUBATO (NO TEMPO) - I iii bIII ii V ‖: I ii | iii IV | I ii | iii IV | vii III | vii III | vi II | ii V :‖ ii ii V of bIII | I vi | ii (or vii ø7) III | vi | ii (or vii ø7) V :‖

⑨ IN MY LIFE - I V | I7 | IV iv | I | I V | I7 | IV iv | I | vi | IV | bVII | IV I | vi | II | iv | I :‖

⑩ LET IT BE - I | V | vi | IV | I | V | IV iii ii | I :‖ vi | iii or V | IV | I | I | V | IV iii ii | I :‖

⑪ NORWEGIAN WOOD - I | I | I bVII | I :‖ i | i | IV | IV | i | i | ii | V :‖

⑫ PENNY LANE - I vi | ii V | I vi | i7 | vi ø7 | bVI7 | ii V | ii V :‖ ii V of bVII | I | iii | IV | IV | I | iii | IV | V of original I

⑬ ELEANOR RIGBY - bVI | bVI | i | i :‖ i | i | i | bVI | bVI i :‖ i7 | im6 | bVI | i | i7 | im6 | bVI | i |

⑭ MICHELLE - I | iv | bVII | bVI7 | V II7 | V :‖ i | i | bIII7 | bVI | V i | iv V | i im7 | i7 im6 | bVI or iv | V :‖ original I

⑮ SOMETHING - I | I7 | I7 | IV | II | V | vi vim7 | vi7 III | IV bIII V | I :‖ VI | I I7 | vi I | IV bVII IV | I :‖ IV bVII | I (of VI) repeat to begin

⑯ SHE'S LEAVING HOME - I v | ii | vi | II | ii | V | ii | V :‖ I | I | I | I | I | bVII | vi | II7 | vi | II7 :‖ (6/8 time)

⑰ 'WITH A LITTLE HELP FROM MY FRIENDS - I V | ii | IV V | I :‖ bVII IV | I :‖ V :‖ vi | II | I bVII | IV :‖ to beginning (repeat twice)

⑱ YESTERDAY - I | vii III7 | vi | IV V | IV I | vi II | IV I :‖ vii III7 | vi IV | ii V | I :‖ to beginn.