

List of Progressions for Ear-Training

Ted Greene, undated

Purposes: 1) List, 2) Ear-training.

I – V

I – V (7 ext. no sus)

I – V7 sus or ii7

I – ii – iii – ii

I – ii – IV – V

I/5 – ii/T5 – iii/T5 – ii/T5 or IV/T5

[TR = “tonic root,” and T5 = “tonic 5th”]

Same with TR now and alternate TR & T5, T5 and TR

I – V – IV – V all over TR

I – IV – V – IV all over TR

I/5 – IV/TR – V/T5 – IV/TR

I – I/7 – vi – I/5 – IV – I/3 – ii – V

I – V/3 – vi – iii/3 – IV etc.

} optional bass

I – V/3 – IV/3 – I/5

I – iii – IV – V or I

I – iii – ii – V

I – IV – iii – vi – ii – V – I

I – IV – vii^o – iii – vi – ii – V – I ← cycle of 4ths

I – vi

I – vi – ii – V

I – vi – IV – V

ii – V – (I)

ii – V – I – vi

ii – V – iii – vi

ii7/T5 – V7/T5

ii – ii7/7 – V/3 – IV/3 – V

ii – iii – IV – iii or V

ii – iii – IV – iii or 7ths all over T5

ii – iii – vi – V¹¹

ii – vi – IV – I

iii – vi – ii – V

iii – vi – IV – V or I

iii – IV – V – I

iii – IV – V – IV all over T5

iii/TR – IV/T5 – V/TR – IV/T5 (I – V7sus)

iii – IV – ii – V

iii – ii – V – I

iii triad – V7/5 – I

IV – I

IV – V – vi or I

IV – V7/7 – I/3 or iii

IV – iii – ii – I or V

IV – iii – ii – iii all over T5

IV – vii^o – iii – vi – ii – V – (I) ← cycle of 4ths

IV – ii – iii – vi

IV – I/3 – ii7 – V or I

V (7 ext. no sus) – I

V7sus – I

V7sus – V7

V triad – V7/7 – I/3 or iii

vi – I

vi – IV – I

vi – iii – IV – I or V

vi – ii – V – I

vi – V – IV – (V or I)

Assume that the symbol V7 will include the altered V7's as well, from now on.

Also, you may wish to try altered V's for regular V's in the diatonic section.

I – V7 altered (or $\text{iv}^\varnothing 7$)

I – II (add9)

I – $\text{ii}^\varnothing 7$

I – iv^6

I – IV7

I – v(7) or $\text{v}^\varnothing 7$

I – bVII9 and extensions.

I – vi7 – $\text{ii}^\varnothing 7$ – V7

I – vi7 – II7 – V7

I – $\text{vi}^\varnothing 7$ – II7 – V7

I – VI7 – ii7 – V7

I – VI7 – $\text{ii}^\varnothing 7$ – V7

I – VI7 – II7 – V7

} Also try iii7 or III7 or $\text{iii}^\varnothing 7$ for I in any of these.

I – II7 – ii7 – V7

I – II7 – $\text{ii}^\varnothing 7$ – V7

} Also try vi7 for I

I – iv7 – iii7 – vi7 (or VI7) etc.

I – iv7 – III7 – vi7 (or VI7) etc.

I – iv7 – iii7 – VI7 – vi7 – II7 – ii7 – V7

I – iv7 – III7 – VI7 – vi7 – II7 – ii7 – V7

I – IV7 – III7 – vi7 (or VI7) etc.

I – IV7 – iii7 – vi7 (or VI7) etc.

I – IV7 – (III7 – VI7) – vi7 – II7 – ii7 – V7

I – IV7 – iii7 – VI7 – vi7 – II7 – ii7 – V7

I – IV(7) – $\text{vii}^\varnothing 7$ – III7 – vi7 – II7 – ii7 – V7

I – IV(7) – $\text{vii}^\varnothing 7$ – III7 – VI7 – II7 – ii7 – V7

I – IV(7) – $\text{vii}^\varnothing 7$ – III7 – vi7 – II7 – ii7 – v7 – I7

I – IV – VII7 – III7 etc.

I – bVII7 – iii7 – VI7 – ii7 (or II7 or ii \emptyset 7) – V7
 I – bVII7 – iii7 – (VI7) – vi7 - II7 (or ii7 or ii \emptyset 7) – V7
 I – bVII7 – vi7 (or VI7) – II7 – ii7 (or ii \emptyset 7) – V7

I – vii(\emptyset)7 – III7 – vi7 (or VI7) etc.
 I – vii(\emptyset)7 – III7 – VI7 - vi7 – II7 etc.
 I – VII7 – iii \emptyset 7 (or iii7) – VI7 etc.
 I – VII7 – III7 – VI7 (or vi7) – vi7 etc.

I (or v7) – I7 – IV – bVII7 – vi – II – ii – V
 I (or v7) – I7 – IV – bVII7 – iii – VI – ii – V
 I (or v7) – I7 – IV – bVII7 – other
 I (or v7) – I7 – IV – iv6 (or iv7) etc.
 I (or v7) – I7 – #iv \emptyset 7 – iv6 (or iv7) etc.

I – iii (or #iv \emptyset 7) – iv7 – bVII7 etc.
 I – III7 – IV - #iv \emptyset 7 (or #iv \emptyset 7) etc.
 I – III7 – IV – iv7 (or iv6) etc.

I – I7/7 – IV/3 – iv/3
 I – I7/7 – vi(6) – iv/3 – I/5
 I – V/3 – I7/7 – IV/3 – iv/3 – I/5 - #iv \emptyset 7 (or II7/3 – V7/7) – V¹¹
 I – V/3 (or I/7) – v6/3 – VI7 – iv6/3 – V7 – I
 I/5 – vi6/6 – iv – I/3
 I/3 – i \emptyset 7/4 – ii7 – V7
 I – VI7b9/3 – ii7 – i \emptyset 7/3 – I/3 – III7 – IV etc.
 I – I7/3 – IV – #iv \emptyset 7 (or #iv \emptyset 7) – (I/5 etc.)

ii7 – V7 altered – (I)
 ii \emptyset 7 – V7 – I
 II7 – bVI7 – ii7 – V7 – (I)
 II7 – V7 – I
 II7 (or #iv \emptyset 7) – I
 ii7 – V7 – iii7 – VI7
 ii \emptyset 7 – V7 – iii \emptyset 7 – VI7

IV – vii(\emptyset)7 – III7 – vi7 (or VI7) etc.
 IV – bVII7 etc.
 IV – iv6 (or iv7) etc.
 IV – #iv \emptyset 7 (or #iv \emptyset 7) etc.
 iv7 – bVII7 etc.
 #iv \emptyset 7 (or #iv7) – VII7 – iii \emptyset 7 – VI7 – ii \emptyset 7 – V7
 #iv \emptyset 7 – iv6 (or iv7) etc.
 #iv \emptyset 7 – IV7 (or VII7) – iv7 – bVII7 etc.

V7 altered – I
 V7 – IV/3 – v \emptyset 7/3 – V7/3 and from V7/3

vi – vi⁷ (or I^{7/5}) - #iv^{ø7} etc.

vi – (ii) – v⁷ – I⁷ etc.

vii^{ø7} – III⁷ – iii^{ø7} – VI⁷ – vi^{ø7} – II⁷ – ii^{ø7} – V⁷

vii⁷ – III⁷ – iii⁷ – VI⁷ – vi⁷ – II⁷ – ii⁷ – V⁷

vii⁷ – III⁷ – vi⁷ – II⁷ – ii⁷ (or ii^{ø7}) – V⁷ – I

Substitute: bass pedal, ii⁷ for IV or IV⁷, elision.

1/2 Step Approach. Example: I – bVII – VI – bIII – II etc.

I – bII⁷

I – bII

I – vi⁷ – II⁷ (or ii⁷) – bII^{Δ7} (or bII⁷)

I – vi⁷ – bVI⁷ – V⁷

I – VI⁷ – bVI⁷ – V⁷

I – vi⁷ (or VI⁷) – bVI^{Δ7} – V⁷

I – bIII⁷ – bVI^{Δ7} – V⁷ (or bII^{Δ7} or bII⁷)

I – bIII⁷ – bVI⁷ – V⁷ (or bII^{Δ7} or bII⁷)

I – bIII⁷ – II⁷ – V⁷ (or bII^{Δ7} or bII⁷)

I – bIII⁷ – ii⁷ – V⁷ (or bII^{Δ7} or bII⁷)

I – bIII^{Δ7} – ii⁷ – V⁷ (or bII^{Δ7} or bII⁷)

I – biii⁷ – ii⁷ – V⁷ (or bII^{Δ7} or bII⁷)

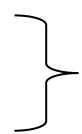


Also try iii⁷ or III⁷ or iii^{ø7} for I here.

I – bVI⁷ – ii⁷ (or ii^{ø7}) – V⁷ (or bII⁷ or bII^{Δ7})

I – bVI⁷ – II⁷ – V⁷ (or bII⁷ or bII^{Δ7})

I – bVI⁷ – V⁷ – bII⁷ (or bII^{Δ7})



Also try iii⁷ or vi⁷ for I here.

I (or vi⁷) – II⁷ – bVI⁷ (or bVI^{Δ7}) – V⁷ (or bII⁷ or bII^{Δ7})

I(7) – bVII⁷ – bVI⁷ – V⁷

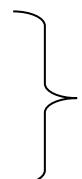
I^{Δ7} – bVII^{Δ7} – bVI^{Δ7} – V⁷ (or bII^{Δ7} or bII⁷)

I – iv⁷ – iii⁷ – vi⁷ – bVI⁷ (or bVI^{Δ7}) – V⁷ (or bII^{Δ7} or bII⁷)

I – iv⁷ – iii⁷ – bIII(7) – bVI⁷ (or bVI^{Δ7}) – V⁷ (or bII^(Δ)7) – I

I – iv⁷ – iii⁷ – bIII(7) – II⁷ (or II^{Δ7}) – V⁷ (or bII^(Δ)7) – I

I – iv⁷ – iii⁷ – bIII(7) – ii⁷ (or ii^{ø7}) – V⁷ (or bII^(Δ)7) – I



Dominant 7ths may be used here on iv, iii, or vi

I – iv⁷ – iii⁷ – biii⁷ etc. Also I⁷ for I

I – iv⁷ – iii⁷ – biii⁷ – ii⁷ – bVI⁷ – V⁷ – bII(7)

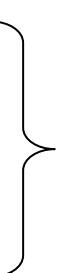
I – iv⁷ – iii⁷ – biii⁷ – ii⁷ – VI⁷ – ii^(ø)7 – V⁷

I – iv⁷ – iii⁷ – VI⁷ – biii⁷ – bVI⁷ – ii⁷ – V⁷

I – iv⁷ – iii⁷ – VI⁷ – vi⁷ – II⁷ – bvi⁷ – bII⁷

I – iv⁷ – iii⁷ – VI⁷ – ii⁷ (or II⁷) – bVI⁷ – ii⁷ – V⁷

I – iv⁷ – iii⁷ – VI⁷ – ii⁷ (or II⁷) – bVI⁷ – V⁷ – bII(7)

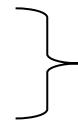


Likewise

[Dominant 7ths may be used here on iv, iii, or vi]

Ex:

I7 – IV7 – III7 – bIII7 – bVI^Δ7 – bII7 – I
 I – iv7 – III7 – vi7 – II7 – bVI7 – ii7 – V7 (or bII^Δ7)



Likewise [see above]

VI7 may replace bII7 and vice versa above.

bVII7 may replace iv7 in the above progressions.

I – bVII7 – iii7 – VI7 – ii7 – bII^Δ7 (or bII7) – I

I – bVII7 (or iv7) – iii7 – VI7 – vi7 – II7 – ii7 – V7 (or bII(7))

I(7) – IV(7) – bVII(7) – bIII(7) – bVI(7) – bII(7) (or V7) – I(7)

I(7) – IV(7) – bVII(7) – bIII(7) – ii7 (or ii[∅]7) – bII(7) (or V7) – I(7)I(7) – IV(7) – bVII(7) – biii7 – ii7 (or ii[∅]7) – bII(7) (or V7) – I(7)

I(7) – IV(7) – bVII(7) – biii7 – bVI(7) – bII(7) (or V7) – I(7)

I(7) – IV(7) – bvii7 – bIII7 – bVI(7) – bII(7) (or V7) – I(7)

I(7) – IV(7) – bvii7 – bIII7 – ii7 (or ii[∅]7) – bII(7) (or V7) – I(7)I(7) – iv7 – bVII7 – bIII(7) – ii7 (or ii[∅]7) – bII(7) (or V7) – I(7)

I(7) – iv7 – bVII7 – bIII(7) – bVI(7) – bII(7) (or V7) – I(7)

VI7 for bIII

III7 for bVII

