

INNER HEARINGS - The Visual/Fingerboard

MULTIPLE POSITIONS APPROACH

- 1) No open str.
- 2) 1st octave only

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SONG EXAMPLES for all 1st+2nd INTERVALS

① NUMBER OF POSITIONS (2) (3) ② NO OPEN STRINGS (5) (2) (3) ③ (5) (4) ④ (6) (2) ⑤ (6) ⑥ (6) (3rd VA) (3)

⑦ HAPPY SWING FEEL

8 BAR FORM

CRAB

⑧ (7)

