♦ = Harmonic **O** = Open string

Harp-like Chords (Chords in Close Voicing with Open Strings and/or Harmonics)

Ted Greene - 1975-09-21

Arpeggiate all these in ascending or descending order.

Minor 6's

12 Tor open 1st string

Am6

5

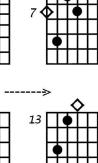
12

6

Am⁶ -----> 14 2/14 1/13 5 4/10 12 🛇 12 12 < Bbm6 -----> Bm6 12 1/13 11 13 15 18 6 16 7 Bm6 ----> Cm6 11 11 1 13 1 7 12 0 0 or C#m6 ----->

8

9



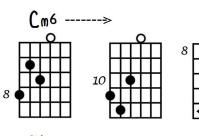
11

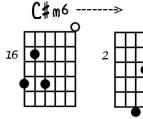
->

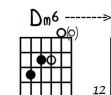
5

10

---->

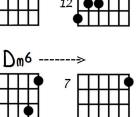




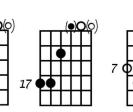




12

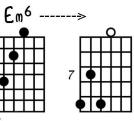


12



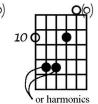
6

2



10

11



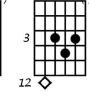
5



4

12 🔷

11



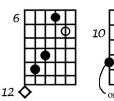
6

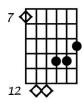
12 5

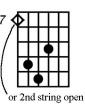
5

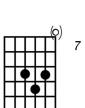
Dm6

00)















or harmonic

Harp-like Chords (minor 6's) - Ted Greene, 1975-09-21, p.2

