

Harmonic Scales

Ted Greene, 1979-08-24

Ascending

8th position

D_m^{11} $G7/6$ OR: D_m^{11} $G7/6$

or C

(then descend)

5th position

(then descend)

9th & 10th position

etc.

C^{13SUS} OR: C^{13SUS}

(also descending)

(also descending)

In all scales

$C^{\Delta 9}$ $C^{\Delta 9}$

or E

$C^{\Delta 13}$ B^{13b9}

in previous 3 try:

for or regular [note]

Harp-harmonic triplet pattern: 2 plain, 1 harmonic.

Close harmony 3rd interval chords with harmonic on lower note of adjacent pairs [within ?]

8-24-79

SCALES

Ascending

8th pos Dim II

2nd C D E (9)

9 7/6

ac 5th pos

9th 10th fret

C13sus also desc

IN ALL

SCALES

CA9

CA9

CA13

in previous

3 try

for

9/13/6/9

9/13/6/9

HARP. HARM. TRIPLET INTERVAL:

2 PLAIN, 1 H

CLOSE HARMONY 3RD INTERVAL CHOICES

with HARMONIC on LOWER NOTE

ADJACENT PAIRS WORKING