

Key of Eb

① **E_bΔ7** **E_bΔ9** **C9** **C9** **F_m9** **F(m)7/11** **B_b13_{b9}**

② **E_bΔ9** **E_b6**
C_m7 **C9** **C9-B11** **B_b11**
F_m7/11 **F_m7** **B_b13_{b9}**

③ **E_b/9** **E_b/9** **C9** **C/9** **F_m7/11** **F_m7** **F_m9** **B_b13sus**
B_b7_{b9}

Optional example:

④ **E_bΔ7** **E_b/9** **C9** **or 7** **C/9** **F_m7/11** **F_m9** **B_b7_{b9}** **B_b7_{b9}**

E_b/9

Assignment:

- 1) Fill in the missing chord names on these "one-six-two-five" progressions.
ONE progression at a time as you are learning to play it.
 - 2) Transpose and memorize in the keys of Gb and Bb too *. If you want more thoroughness, try memorizing the examples in the keys of E, G, and B too.
 - 3) Think of the root names (at least) while you are playing!
- * In the example #4 in Bb, you might play the last four chords in the lower octave.

Key of E

① **EΔ7** **EΔ9** **C#9** **C#9** **F#m9** **F#(m)7/11** **B13b9**

② **E/9** **E6** **C#m7** **C#9** **C#9 - C11** **B11** **F#m7/11** **F#m7** **B7/6**

③ **E/9** **E/9** **C#9** **C#/9** **F#m7/11** **F#m7** **F#m9** **B13sus** **B9**

④ **EΔ7** **E/9** **C#9** **C#/9** **F#m7/11** **F#m7** **B7/6** **B7+**

Key of Eb

④ **EΔ9** **EbΔ7** **EbΔ7** **C9** **C9** **Fm9** **F#(m)7/11** **B13b9**

open 6 11 8 12 9 10 8 8

2-1-2-3

or reverse

Assignment:

- 1) Fill in the missing chord names, one example at a time, as you play and memorize it.
- 2) Transpose into as many keys as time allows.

Key of F

① FΔ7 F/9 D9 D9 Gm9 G(m)7/11 C13b9

Open E when transposing to the key of C

② FΔ9 F6 Dm7 D9 D9-Db11 Gm7/11 Gm7 C13b9 C13b9

Use this form when transposing to the key of Ab

③ F/9 F/9 D9 D/9 Gm7/11 Gm7 Gm9 C7b9

④ FΔ7 F/9 D9 D/9 Gm7/11 Gm7 C7/6 C7

F

Assignment:

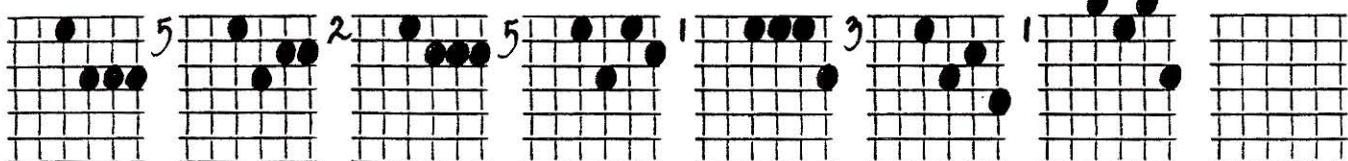
- 1) Fill in the missing chord names, one example at a time, as you play and memorize it.
- 2) Transpose and memorize each example in the keys of Ab and C.
- 3) Optional: transpose and learn in the keys of Gb, E, and Db.

V-2 II⁷
TOP 4

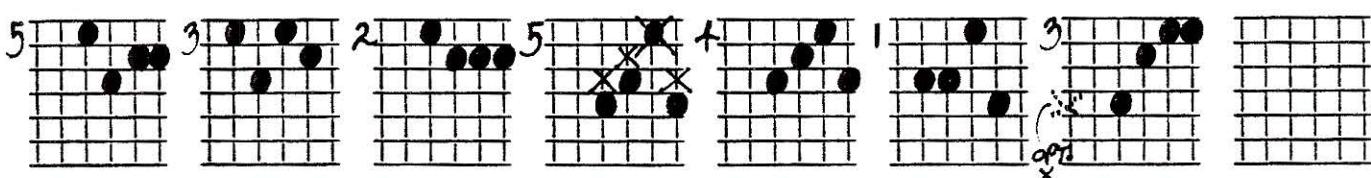
EAR TRAINING THROUGH SPECIFIC QUALITY-DEGREE FOCUS: **VI 9** (and ADD9 as "fragmented 9th")

©2-15-86
JFM

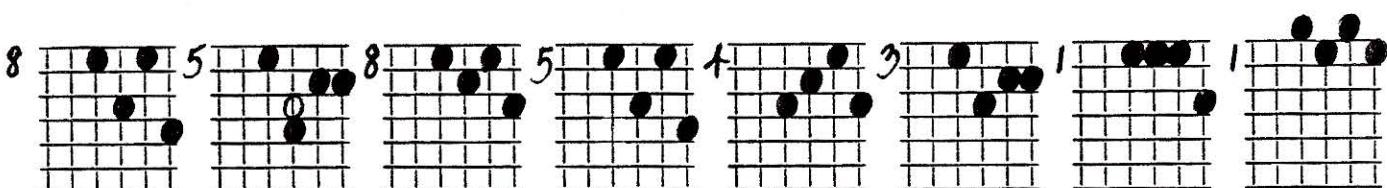
① Kempt



②

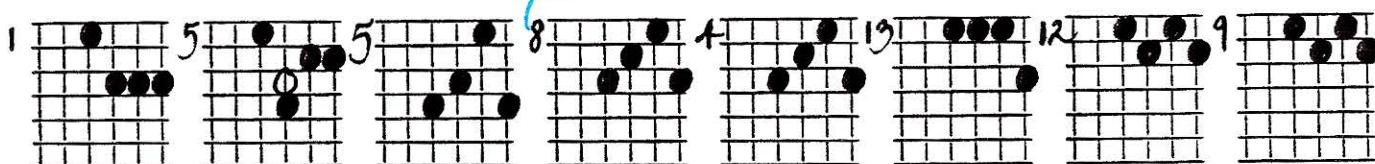


③



OPTIONAL EXAMPLE

④



ASSIGNMENT: ① Fill in the missing chord names on these "one-six-two-five" progressions, ONE progression at a time, as you are learning to play it.

② transpose and memorize in the Keys of G, G⁷, C, C⁷, D, D⁷, E, E⁷, F, F⁷, B⁷, B⁷, B⁷. If you want more challenges, try memorizing the ex's in the Keys of E, G, B⁷, too!

③ THINK of the root names (at least) while you are playing!

* In the ex. ④ in B⁷, you might play the last 4 chords in the lower octave.

MIDLINE + TOP +
Y-2 III 7

EAR TRAINING THROUGH SPECIFIC QUALITY-DEGREE FOCUS: VII 9 (+ 10) 9 w/ "fragments" (7th)

© 2015-16
J. L. Johnson

① Key 7/E

Fretboard diagrams for exercise 1. The first diagram shows a 7 chord (root position). The second diagram shows a 6 chord. The third diagram shows an 8 chord. The fourth diagram shows a 6 chord. The fifth diagram shows a 6 chord. The sixth diagram shows a 4 chord. The seventh diagram shows a 4 chord. The eighth diagram shows a 1 chord.

②

Fretboard diagrams for exercise 2. The first diagram shows a 9 chord. The second diagram shows a 9 chord. The third diagram shows an 8 chord. The fourth diagram shows a 6 chord. The fifth diagram shows a 5 chord. The sixth diagram shows a 7 chord. The seventh diagram shows a 7 chord. The eighth diagram shows a 1 chord.

③

Fretboard diagrams for exercise 3. The first diagram shows a 9 chord. The second diagram shows an 11 chord. The third diagram shows a 13 chord. The fourth diagram shows a 10 chord. The fifth diagram shows a 9 chord. The sixth diagram shows a 9 chord. The seventh diagram shows an 11 chord. The eighth diagram shows a 10 chord.

④

Fretboard diagrams for exercise 4. The first diagram shows a 7 chord. The second diagram shows a 9 chord. The third diagram shows a 6 chord. The fourth diagram shows a 9 chord. The fifth diagram shows a 9 chord. The sixth diagram shows a 7 chord. The seventh diagram shows a 7 chord. The eighth diagram shows a 7 chord.

OPEN

Fretboard diagrams for exercise 5. The first diagram shows an open 6 chord. The second diagram shows a 14 chord. The third diagram shows an 8 chord. The fourth diagram shows an 11 chord. The fifth diagram shows a 12 chord. The sixth diagram shows a 9 chord. The seventh diagram shows a 10 chord. The eighth diagram shows an 8 chord. The ninth diagram shows an 8 chord. The tenth diagram shows an 8 chord.

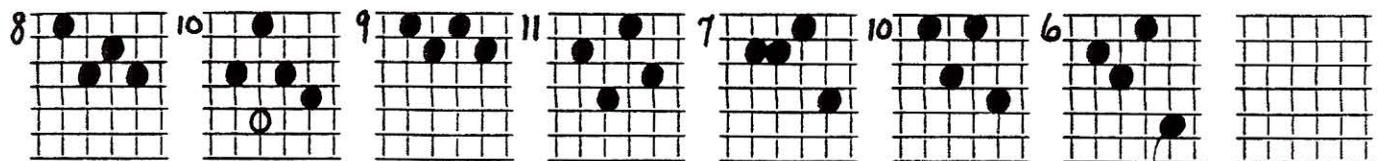
ASSIGNMENT: ① Fill in the missing chord names, one ex. at a time, as you play, memorizing it.
② Transpose into as many keys as time allows.

MIDDLE
F2 III7

EAR TRAINING THROUGH SPECIFIC QUALITY-DEGREE FOCUS : VII9 (+ ADD 9 as "fragmented 9th")

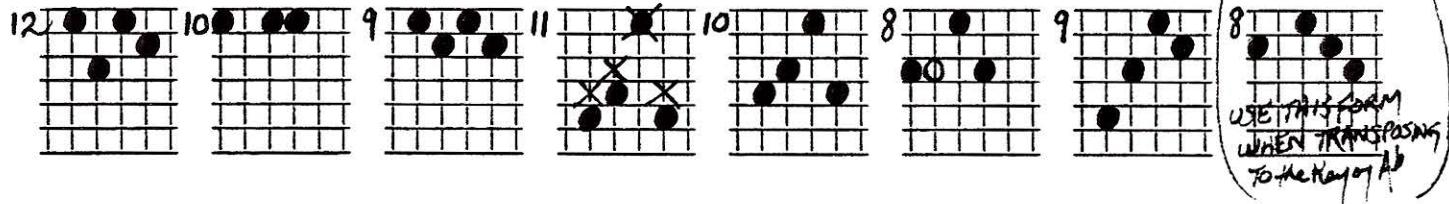
© 2.15.86
Ted Greene

①
Key of F



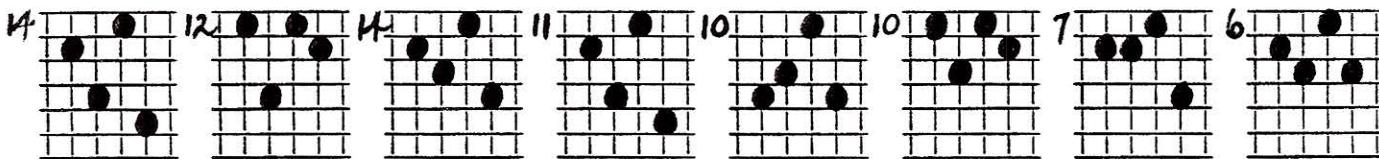
OPEN 5
WHEN TRANSPOSING
TO THE KEY OF C

②

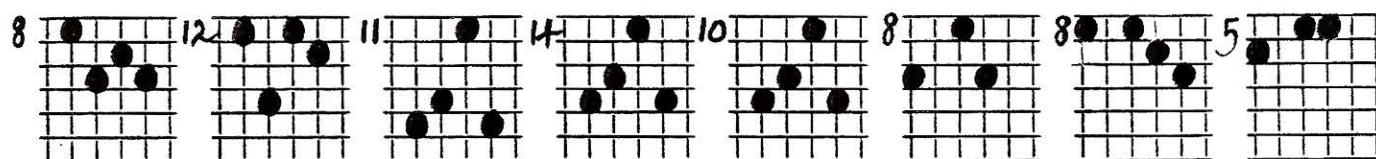


USE THIS FORM
WHEN TRANSPOSING
TO THE KEY OF B

③



④



ASSIGNMENT: ① Fill in the missing chord names, one ex. at a time,
as you play and memorize it.

② Transpose & memorize each ex. in the Keys of A^b

and C.

③ OPTIONAL: transpose and learn in the Keys
of G^b, E and D^b.

