EAR TRAINING STUDIES : 7th TYPE CHORDS w/ their 5th on top

① Key of A

PLAY: A∆7 — SING: 5 — PLAY: D∆7 — A∆7 — Now sing the bass arpeggio again

② A7 — SING: 5 — PLAY: opt. Em7 — A7 — as above

③ Am7 — SING: 5 — PLAY: F/9 — Am7 — as above

④ Key of D

PLAY: D∆7 — SING: as above — PLAY: A11/13 — D∆7 — Now: sing the bass arpeg. again

⑤ D7 — Am9 — D7 — as above

⑥ Dm7 — G9 — Dm7 — as above