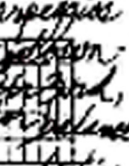
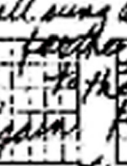
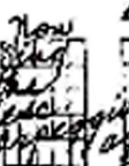


EAR TRAINING STUDIES: 7th type CHORDS w/ their 3rd on top

John Gamm  
3/10/1970

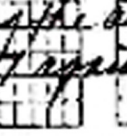
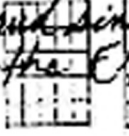
① SING: 3R7<sub>3</sub>

Use the key of E. Transpose if it's not good for your voice.

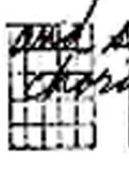


OPTIONAL: Continue all. sing exercises further down. To the 3rd, for release. If necessary for your stimulation.

② SING: 3R7<sub>5</sub>



③ SING: 3R7<sub>5</sub>



Here's the same material but in the Key of A with a shift of chord forms:

④ Sing 3



⑤ Sing 3



⑥ Sing 3

