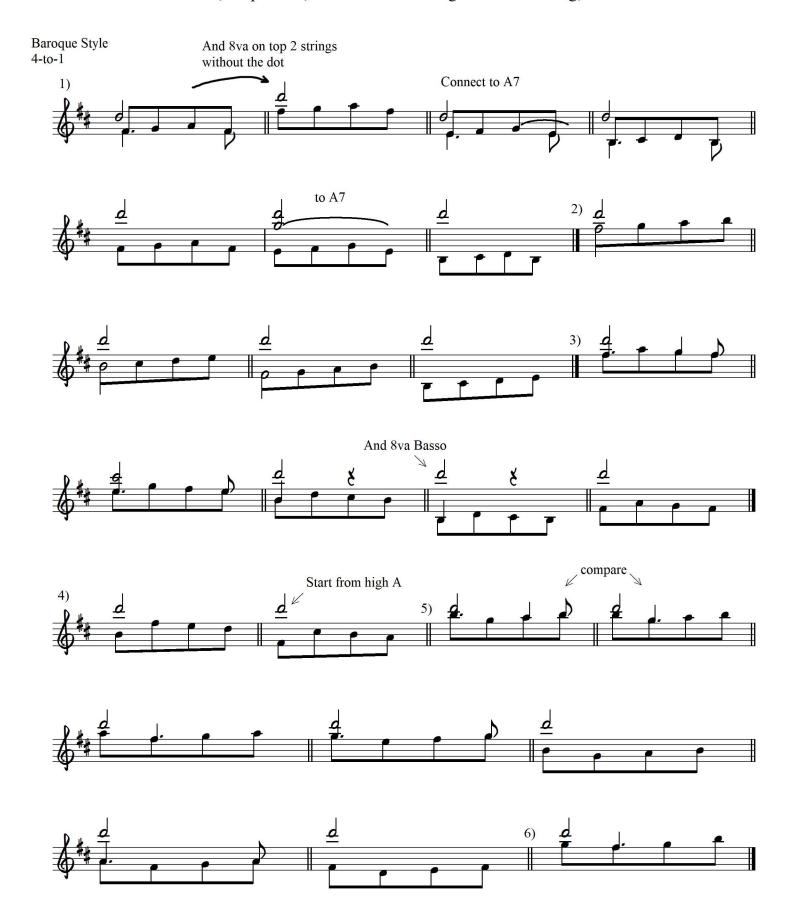
## [EIS] Bass in Motion Thru (Harmonized) Melodic Patterns

For Use in All Sequences, all String Sets, and Fingerings, Many Keys. Do in All Octaves, Sequences, Intervals Ascending and Descending, and in Minor Too.



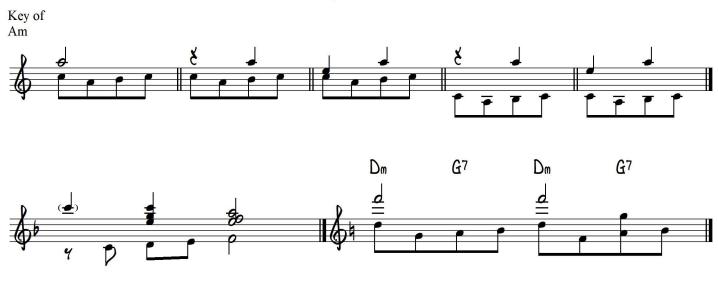
## Bass in Motion Studies

1984-03-06



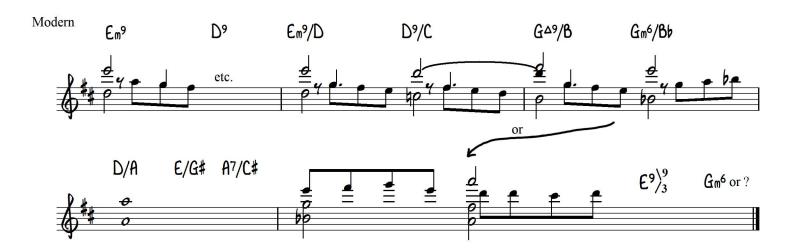
## Beginning Bass Line Practice Exercises

Do regular and 8va

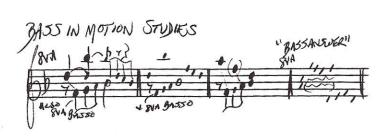


Do a page or series of pages on 3-to-1 (delayed 4-to-1)











3-6-84



