Some Chords That Are Applicable to Stopped Harmonic Technique Ted Greene, 1973-12-13

The first group are all chords that have an "A major" type sound (also "F#m7 types"). The second group have an "A7 or Em6" type of sound.

Patterns for:	1) "Horizontal" looking 6 string chords:	2) "Horizontal" looking 5 string chords (with no "skips" in the strings):
st H = harr	ring: (4) 6 3 5 2 4 1 3 1 4 2 5 3 6 (4) nonic H H H H H H H	(3) 5 2 4 1 3 1 4 2 5 (3) H H H H H H
Group 1		
2		$12 \bigoplus_{i=1}^{i} 2 \bigoplus_{i=1}^{i} 2 \bigoplus_{i=1}^{i} 5 \bigoplus_{i=1}^{i} 7 \bigoplus_{i=1}^{i} 0$
	$12 \bigcirc 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0$	
	$12 \bigcirc 0 \bigcirc 14 \bigcirc 0 \bigcirc 0 \bigcirc 5 \bigcirc 0 \bigcirc 0 \bigcirc 0 \bigcirc 0 \bigcirc 0 \bigcirc 0 \bigcirc 0$	
2	12	
Group 2		

Some Chords that are applicable to stopped Harmonic Technique The 1st group are all chords that have an "Amajor" type of sound (also "F#m 7 types"). The 2nd group have an "A7 or Em6" type of sound.

