

iii7-VI7-ii7-V7

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Sequences:

Try slurs in a few places

1) E_m7 $A7$ D_m7 $G7$ $C\Delta7$

2) E_m7 A^{13b9} D_m7 G^{13b9} $C\%_9$

3) E_m7 $A7+$ D_m9 $G7+$ $C\Delta9$

4) E_m7 $A7+$ D_m7 $G7+$ $C\Delta9$

5) E_m7 A^{13b9} D_m7 G^{13b9} $C\Delta9$

6) E_m7 $A7+$ D_m9 $G7+$ $C\Delta9$

7) $E_{m7/11}$ $A7^{b9+}$ $D_{m7/11}$ $G7^{b9+}$ $C\%$

Musical notation for exercise 7, showing a sequence of chords and a melodic line with triplets.

8) E_{m7} $A7+$ D_{m7} $G7+$ $C\Delta^9$

Musical notation for exercise 8, showing a sequence of chords and a melodic line with triplets.

OTHER:

Semi-sequence

9) E_{m7} $A7+$ D_{m9} $G7+$ $C\%$

Musical notation for exercise 9, showing a sequence of chords and a melodic line.

10) E_{m7} $A7\#9$

Musical notation for exercise 10, showing a sequence of chords and a melodic line.

Musical notation for exercise 11, showing a sequence of chords and a melodic line.

Musical notation for exercise 12, showing a sequence of chords and a melodic line.

SEQUENCES:

① Em⁷ A⁷ Dm⁷ G⁷ C⁷ ② Em⁷ A^{13b9} Dm⁷ G^{13b9} C^{6/9}

③ Em⁷ A⁷⁺ Dm⁹ G⁷⁺ C⁹ ④ Em⁷ A⁷⁺ Dm⁷ G⁷⁺ C⁹

⑤ Em⁷ A^{13b9} Dm⁷ G^{13b9} C⁹ ⑥ Em⁷ A⁷⁺ Dm⁹ G⁷⁺ C⁹

⑦ Em^{7/11} A^{7b9+} Dm^{7/11} G^{7b9+} C^{6/9} ⑧ Em⁷ A⁷⁺ Dm⁷ G⁷⁺ C⁹

OTHER:
⑨ SEMI-SEQUENCE Em⁷ A⁷⁺ Dm⁹ G⁷⁺ C^{6/9} ⑩ Em⁷ A^{7#9}

TRY
SEARS
IN
A
FEW
PLACES

Handwritten musical notation on empty staves, including a sequence of notes with a flat sign: *bL b+*

Handwritten musical notation at the bottom right: *ii₇ C⁷*