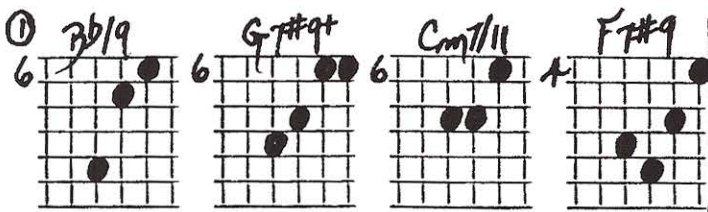
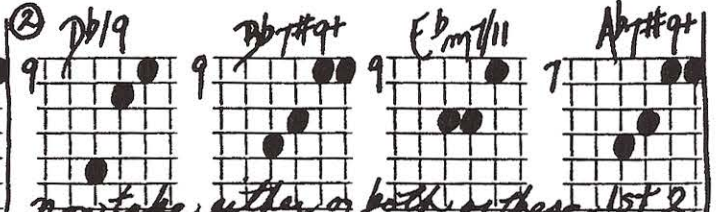


① $Bb/9$ $G7\#9+$ $Cm7/11$ $F7\#9$

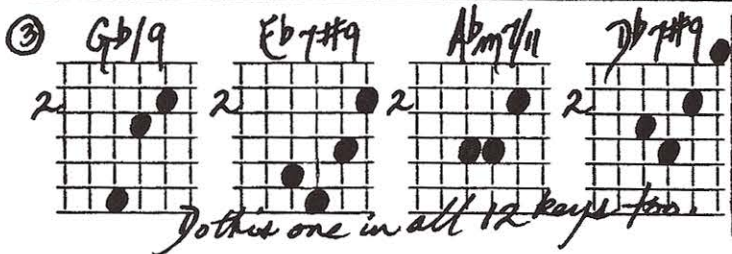


② $Bb/9$ $Bb7\#9+$ $Ebm7/11$ $Ab7\#9+$

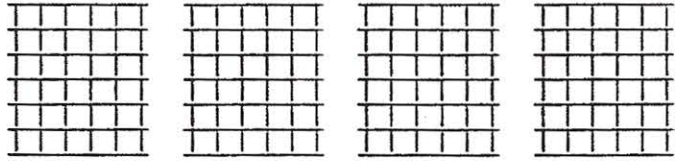


Now take either or both of these 1st 2 examples thru all 12 keys. Start in G and ascend chromatically.

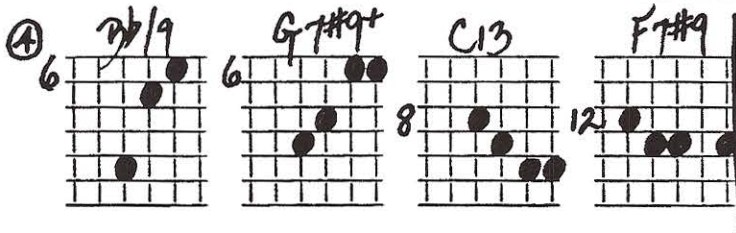
③ $Gb/9$ $Eb7\#9+$ $Abm7/11$ $Bb7\#9+$



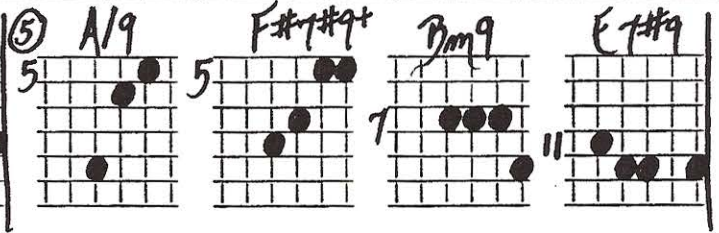
Do this one in all 12 keys too.



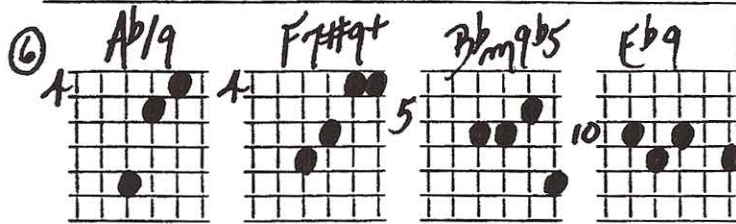
④ $Bb/9$ $G7\#9+$ $C13$ $F7\#9$



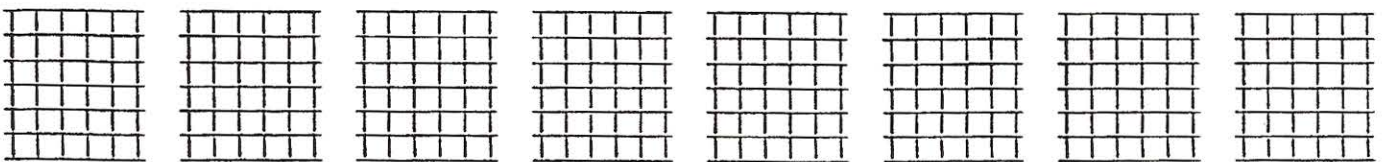
⑤ $A/9$ $F\#7\#9+$ $Bm9$ $E7\#9$

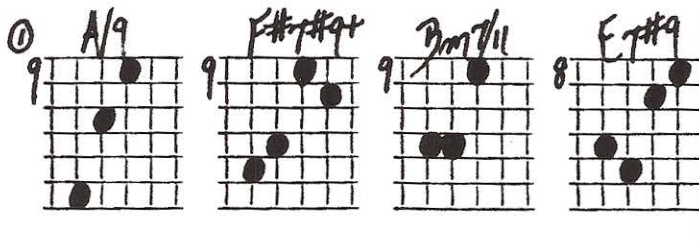
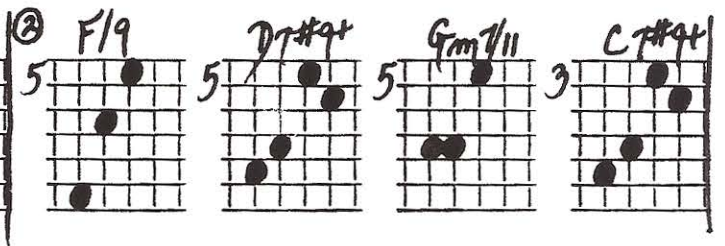


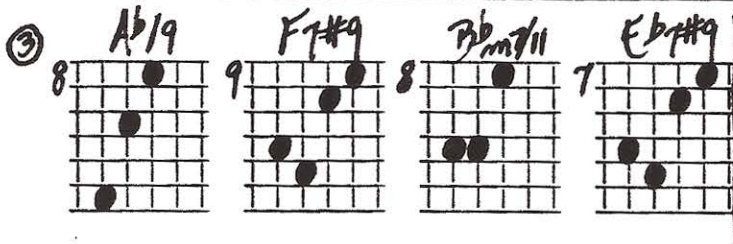
⑥ $Ab/9$ $F\#7\#9+$ $Bbm9b5$ $Eb9$



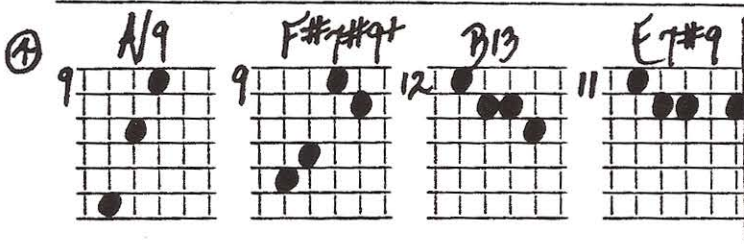
Try these last 3 examples in all 12 keys (actually, 13) in the cycle of 4ths from F# thru Gb. Do one example at a time, not all 3.

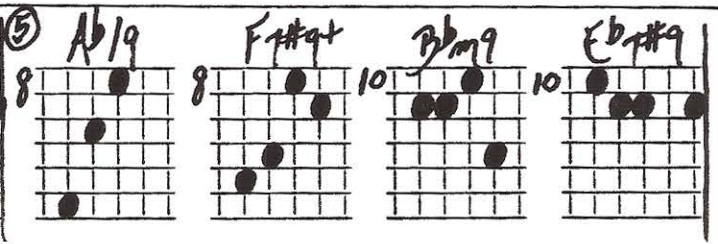


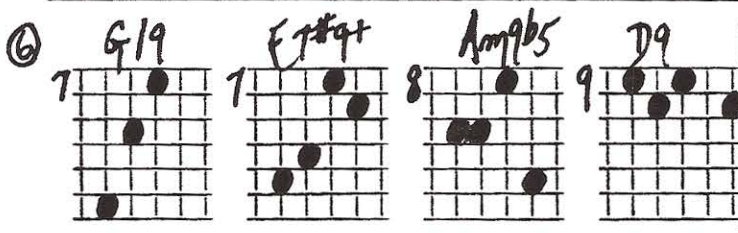
①  ② 

③ 

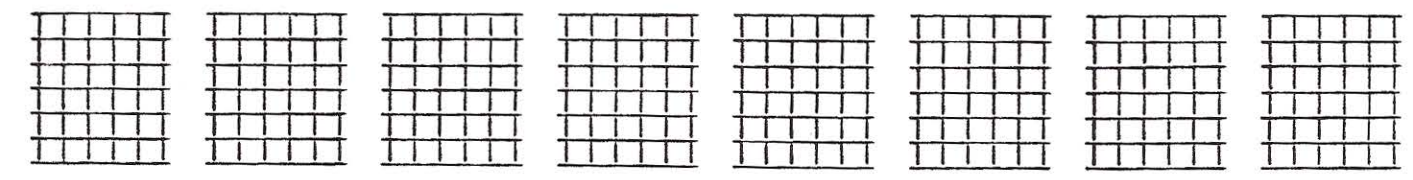
Now take each example, one at a time, thru the keys descending chromatically, starting in D very high up the neck, and continuing down thru Eb.

④ 

⑤ 

⑥ 

As above, do each example in all 12 keys, descending starting in high D down thru Eb.



① $A6/9^{no3}$ $F\#7\#9$ $B13$ $F7\#9$ | ② $Bb6/9^{no3}$ $G7\#9$ $Cm9$ $F7\#9$

③ $B6/9^{no3}$ $G\#7\#9$ $C\#9\#11$ $(F\#11)$ $C\#m11$ | OPTIONAL CONTINUATIONS:
 $F\#7b9$ $Bb9$ or $F\#7\#9+$ $B7b$

Do each of the above examples, one at a time, in all 12 keys, descending chromatically, starting in high E down thru F.

④ $A6/9^{no3}$ $F7\#9$ $Bb13$ $Fb7\#9$ | ⑤ $A6/9^{no3}$ $F7\#9$ $Bbm9$ $Fb7\#9$

⑥ $A6/9^{no3}$ $F7\#9$ $Bb9\#11$ $(Eb11)$ $Bbm11$ $Eb7\#9$

Do each of these three examples, one at a time, in all 12 keys, descending chromatically, starting in high Db down thru D.

OPT. : $G6/9^{no3}$ $F7\#9$ $A13$ and $A9$ and $A9\#11$

EARLIER STRING MIXING than ①②③, LATER THAN ④⑤⑥

①

$C6/9^{no}3$	$A13\#9$	$Dm11$	$G13^{no}9$	CHORD TONE LAYOUT			
12 0 ● ● ●	15 ● ● ● ●	15 ● ● ● ●	13 ● ● ● ●	12 6 9 5	15 7 3 13	15 11 7 13	13 7 3 13

FILL IN THE REST OF THE EXAMPLES' CHORD TONES

②

$D\flat6/9^{no}3$	$D\flat13\#9$	$E\flat7\#9\flat9$	$A\flat13^{no}9$				
13 0 ● ● ●	16 ● ● ● ●	15 ● ● ● ●	14 ● ● ● ●				
2 3 3 4	2 3 3 4	2 3 3 4	2 3 3 4				

GIVE THIS HARDER FINGERING A CHANGE BUT ALSO TRY A MORE "NORMAL" ONE TOO.

③

$B\flat6/9$	$G\#7\#9+$	$C\#9$	$F\#7+$				
11 0 ● ● ●	14 ● ● ● ●	13 ● ● ● ●	12 ● ● ● ●				

④

$B\flat6/9^{no}3$	$G\#13\#9$	$C\#7\#9\flat9$	$F\#13^{no}9$				
16 ● ● ● ●	14 ● ● ● ●	13 ● ● ● ●	12 ● ● ● ●				
3 3 3	2 3 3 4	1 2 2 4					

⑤

$A\flat6/9^{no}3$	$F\#7\#9+$	$B9$	$E7+$				
14 ● ● ● ●	12 ● ● ● ●	11 ● ● ● ●	10 ● ● ● ●				

- Practice each of the above ex.'s in descending chromatic keys, starting from high E \flat down thru A \flat (any lower is risking mudliness).
- Possibly do all 5 ex.'s all in one key at a time.

© 1995
Jazz

① $D^b6/9$ $F^b7\#9$ $E^b m7/11$ $A^b12\#9$ | ② $D^b6/9$ $F^b7\#9$ $E^b m7/11$ $A^b7\#9$

③ $E^b6/9m3$ $C7\#9$ $Fm7/11$ $F^b7\#9$ | ④ $F^b6/9m3$ $G7\#9$ $C^#m7/11$ $F^#7\#9$

Do each of these examples, one at a time, down chromatically starting from the key of high A^b thru to the key of A (lower than this starts to turn into mud).

⑤ A^bA7 $F7\#9$ $B^b m7/11$ $E^b7\#9$ | ⑥ A^bA9m3 $F7\#9$ $B^b m7/11$ $E^b7\#9$

⑦ $A^#sus2$ $F^#7\#9$ $B^b m7/11$ $E7\#9$ | ⑧ $F^b6/9$ $G7\#9$ $C^#m7/11$ $F7\#9$

Do examples ⑤ thru ⑧ in the key of C (high) down chromatically thru to E^b. (or start from high D^b down thru D)

THE KEY (at least the main one, once you've practiced this material) TO LONG-TERM RETENTION/LIES IN MEMORIZING THE 1ST CHORD ("STARTING CHORD") OF EACH EX.

★ SUMMARY: $C6/9$ $C6/9m3$ $CA7$ $CA9m3$ $CSus2$ ($C6/9$)

of "STARTING CHORDS ON THIS PAGE" (GIVEN in the key of C)

IN MEMORIZING THE 1ST CHORD ("STARTING CHORD") OF EACH EX. The rest will flow if you've done your work. Do not try categorizing by the first 2 chords of each example.

★ AS A REVIEW, consider doing all 8 ex. in ONE KEY AT A TIME - THIS MAY BE A FINAL KEY TO "GETTING" THIS STUFF.