

# JAZZ TAGS

Ted Greene  
1980-12-24

1)

2nd position

Chords: F, C<sup>o</sup>7, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

3rd position

Chords: F, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

5th position

Chords: F, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

7th position

Chords: F, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

8th position

Chords: F, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

10th position

Chords: F, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

12th position

Chords: F, F<sup>#o</sup>7, C<sup>Δ</sup>7, A7+, D<sup>9</sup>, G7+, C<sup>Δ</sup>9

Also try this run 8va in at least two fingerings (10th position, and ?)

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2

2)

3rd position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

5th - 4th position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

7th - 6th position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

8th position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

10th position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

12th - 11th position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

13th position

$A\flat 7$ 
 $A\flat m 7$ 
 $G m 7$ 
 $C 7\flat 9$ 
 $F m 7$ 
 $B\flat 13$ 
 $E\flat 6$

Shifting positions

Chords: A $\flat$ 7, A $\flat$ m7, Gm7, C7 $\flat$ 9, Fm7, B $\flat$ 13, E $\flat$ 6

Fingerings: 4 1 2 3 3 4 1 2 (3) (3) 4 1 2 4 3 4 1 2 2 4 4 1 1 4 3 1

13th - 12th position

Chords: A $\flat$ 7, A $\flat$ m7, Gm7, C7 $\flat$ 9, Fm7, B $\flat$ 13, E $\flat$ 6

Fingerings: 2 3 4 1 2 1 2 4 1 2 4 4 2 1 1 3 4 1 2 2 3 4 4 2 4 4 1 1 3 4 4 2 4 2 3 3 1 2

14th - 13th position

Chords: A $\flat$ 7, A $\flat$ m7, Gm7, C7 $\flat$ 9, Fm7, B $\flat$ 13, E $\flat$ 6

Fingerings: 1 2 3 4 1 1 2 4 4 1 2 2 1 4 4 1 2 3 1 1 2 3 3 1 2 3 4 4 2 4



# JAZZ TAGS

12-24-80  
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2nd Position

(C7) CA7 A7+ D9 G7+ CA9

3rd Position

5th Position

7th Position

9th Position

12th Position

10th Position

NOTE

ALSO TRY THIS RUN 8VA IN AT LEAST 2 FINGERINGS (10th POS, and ?)

②

3rd Position

7th-6th Position

10th Position

13th Position

8VA

13th-12th Position

8VA

14th-13th Position

5th-4th Position

8th Position

12th-11th Position

8VA

SHIFTING POSITIONS