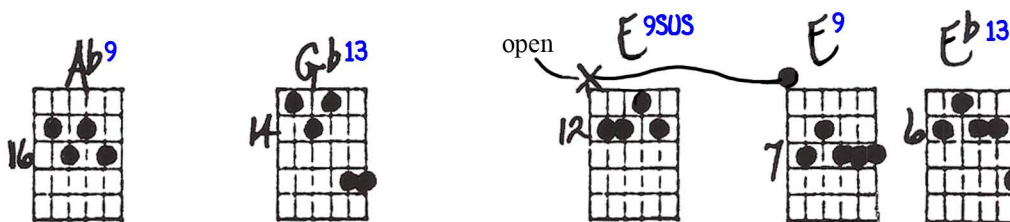
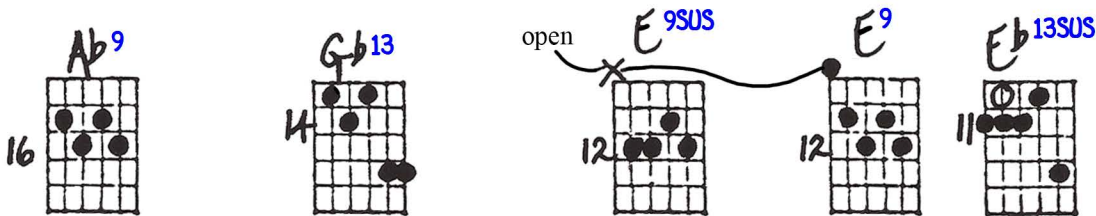
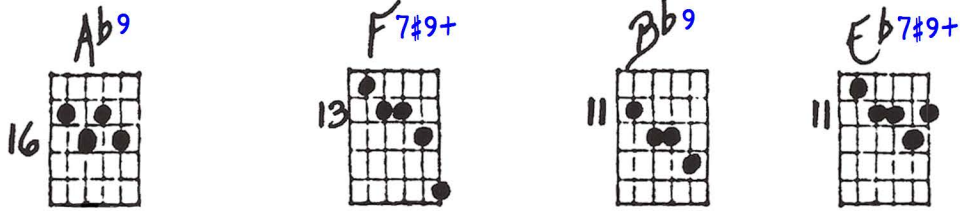


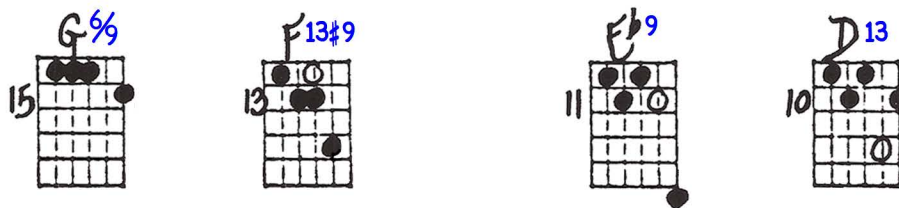
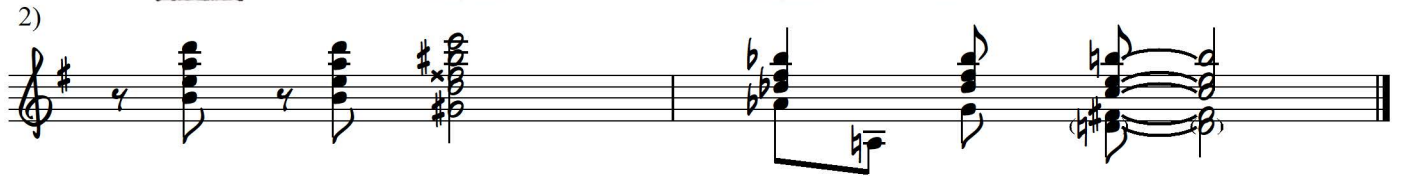
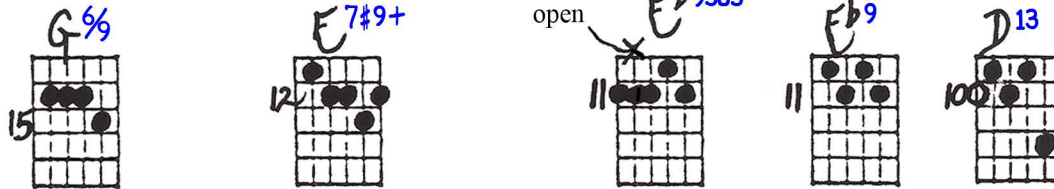
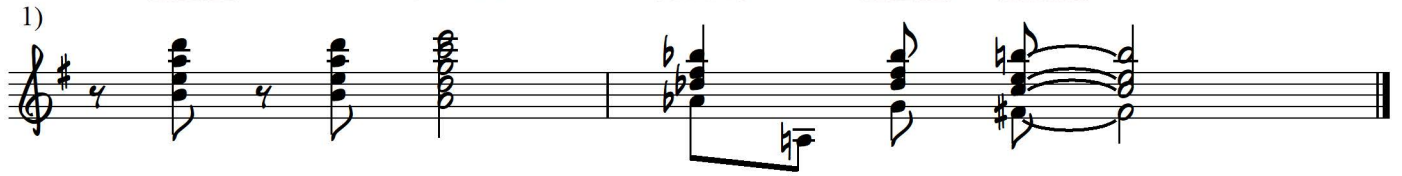
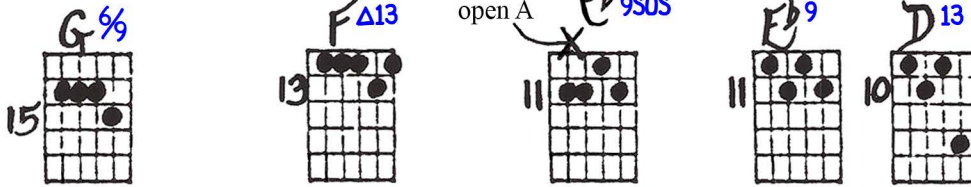
Jazz Turnarounds Based on Rhythmic Figures Mated to Common Progressions

Ted Greene
1992-01-16

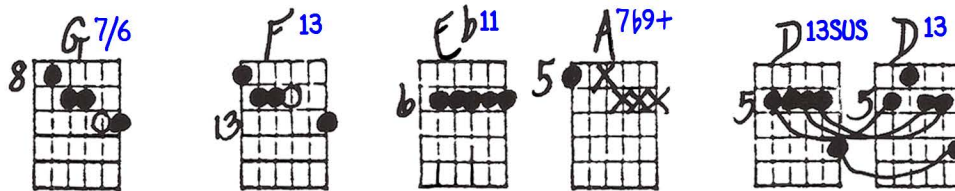
Key of Ab



2nd Set:
Key of G



Only eight little examples on this page. Take at least four of them into quite a lot of keys. Well... maybe one more too.



JAZZ TURNAROUNDS Based on Rhythmic Figures Mated to Common Progs.

1st Edition
© 1-16-92

① Key of A^b

play on these counts →

②a

②

as at left, strings as well

as at left

2nd set:
Key of G

①

after 1st after 2nd

③

②

as at left

③a

as at left

Only eight little examples on this page. Take at least 4 of them into quite a lot of keys.

Well... maybe one more too

RHYTHM: as in ①