

P.3 JAZZ TURNAROUNDS: ONE-SIX-TWO-FIVE

© 11-23-85
Ted Greene

① $A6/9^{no3}$ $F\#7\#9$ $B13$ $E7\#9$ | ② $B\flat6/9^{no3}$ $G7\#9$ $Cm9$ $F7\#9$

③ $B\flat6/9^{no3}$ $G\#7\#9$ $C\#9\#11$ $(F\#11)$ $C\#m7/11$ } OPTIONAL CONTINUATIONS:
 $F\#1b9+$ $B\flat9$ or $F\#7\#9+$ $B1\flat$
 or use $B\flat9$

Do each of the above examples, one at a time, in all 12 keys, descending chromatically, starting in high E down thru F.

④ $A\flat6/9^{no3}$ $F7\#9$ $B\flat13$ $F\flat7\#9$ | ⑤ $A\flat6/9^{no3}$ $F7\#9$ $B\flat m9$ $F\flat7\#9$

⑥ $A\flat6/9^{no3}$ $F7\#9$ $B\flat9\#11$ $(E\flat11)$ $B\flat m7/11$ $F\flat7\#9$

Do each of these three examples, one at a time, in all 12 keys, descending chromatically, starting in high Db down thru D.

OPT. : $G6/9^{no3}$ $E7\#9$ $A13$ and $A m9$ and $A9\#11$

EARLIER STRING MIXING than ①, ②, ③, LATER THAN ④, ⑤, ⑥