

①  $\text{Bb}/9$   $\text{G}7\#\text{9}+$   $\text{Cm}7/\text{II}$   $\text{F}7\#\text{9}$  | ②  $\text{Db}/9$   $\text{Bb}7\#\text{9}+$   $\text{Eb}m7/\text{II}$   $\text{Ab}7\#\text{9}+$

Now take either or both of these 1st 2 examples thru all 12 keys. Start in G and ascend chromatically.

③  $\text{Gb}/9$   $\text{Eb}7\#\text{9}$   $\text{Ab}m7/\text{II}$   $\text{Db}7\#\text{9}$  |

Do this one in all 12 keys too.

④  $\text{Bb}/9$   $\text{G}7\#\text{9}+$   $\text{C}13$   $\text{F}7\#\text{9}$  | ⑤  $\text{A}/9$   $\text{F}\#\text{7}\#\text{9}+$   $\text{B}m9$   $\text{E}7\#\text{9}$

⑥  $\text{Ab}/9$   $\text{F}\#\text{7}\#\text{9}+$   $\text{Bb}m9\text{b}5$   $\text{Eb}9$

Try these last 3 examples in all 12 keys (actually 13) in the cycle of 4ths from F# thru Gb. Do one example at a time, not all 3.