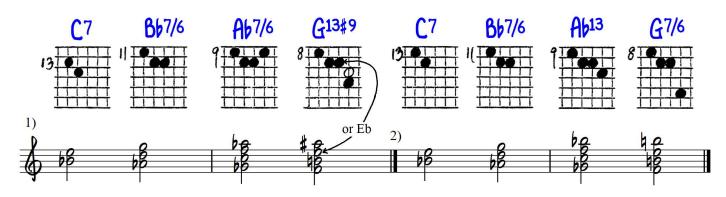
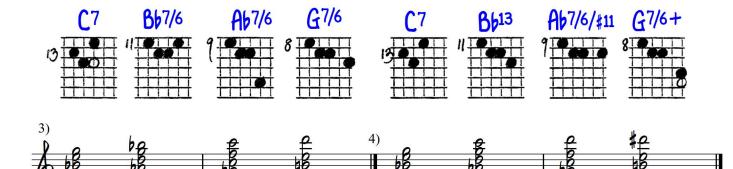
Contrary Motion I7-bVII7-bVI-V7 Turnarounds

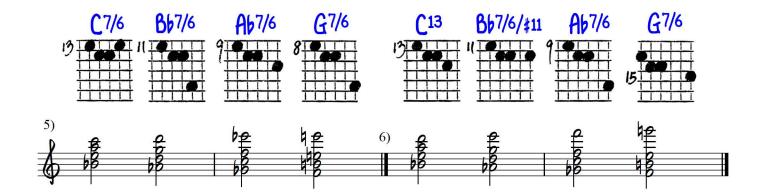
Ted Greene 1986-03-28

Establish the sound of the key of C to your ears first

Key of C







Assignment:

- 1) Study each example and especially, the subtle shading differences between the six progressions.
- 2) Write in the chord names above each diagram.
- 3) Practice one example at a time (or all six) thru the cycle of 4ths: Key of C, then F, Bb, Eb, Ab, etc.

