

"OLD" COUNTERPOINT converted into BAROQUE "COUNTERPOINT"

© 7-20-89
Ted Greene

ALL 4 NOTES HERE
①
Key of E
START ON BEAT 4

again, start 14 on beat 4

②
OLD

BAROQUE

ROMANTIC
20th
CENTURY

and

no about then
(for the 134 3 chords only)

or why not a little =

What to do with all this? Just keep soaking up these and all the sounds you can, and analyzing from many angles. Harmony & Counterpoint are lifelong studies, lifelong friends.