

[Misc. Notes on Solo Guitar Devices]

[From Ted Greene's *Personal Music Studies* papers (undated)]

- 1) I chord (or other single chords in *tonality*)
 - a) *Sustained melodic patterns in pentatonics* and such.
 - b) Block teams on inversions
 - c) Various broken chords and sliding broken chords.
 - d) Various "hi-lo's", "lo-hi's" and such.
 - e) Various *chord unfoldments* (delays and embellished delays)

Harmonics

Everything in ascending, descending, contrary, and broken or mixed directions

- 1) **Chord Unfoldment and multiple sustain** - Ascending, descending, broken
Cascading or ?
 - 1) Sustained melodic patterns
 - 2) Chases (2 or more voices) and imitation – *not* derived from chordal thinking, but rather a kind of free counterpoint
 - 3) Certain types of harmonic patterns and melody note
 - 4) Scale lines
 - 5) Embellished entrances or embellished delays
- 2) **Bass in Motion** – Ascending, descending, broken (2-to-1, 3-to-1, 4-to-1, or combinations. Also above in 3/4.

With:

- 1) One chord chain (possibly combine with short progression into one category)
- 2) Short progression with chain
- 3) A chord progression with or without chains
- 4) Stepwise progression (including but not excluding all chord scalds – ascending or descending)
- 5) Ascending or descending stepwise *bass* progression (not necessarily root in bass)
- 6) Ascending or descending cycle progression of 3rds
- 7) Progression of 4ths (cycle)
- 8) Progression of 5ths (cycle)
- 9) Other symmetric progressions
- 10) Contrary or semi- and contrary-lines - ascending and portions of this
- 11) 10ths with inner pedal (1-to-1)
- 12) Modulating Symmetric progressions

3) **Middle Voice in Motion** – Ascending, descending, broken.

(2-to-1, 3-to-1, 4-to-1, or combinations. Also above in 3/4
With one chord chain; etc. as above except for 1-to-1 tenths.

4) **Soprano Voice in Motion** – Ascending, descending, broken.

(2-to-1, 3-to-1, 4-to-1, or combinations. Also any of the above in 3/4

With:

- 1) As above except for 1-to-1 tenths
- 2) Plus *Bass pedal* or *double bass pedals* or Alternating Bass Pedal (with lines, melodic patterns, triads, and other chords)
- 3) Plus *Inner pedal* (delayed or not) with a bass note
- 4) Plus Elaborated or delayed *Soprano pedal* or “*Sandwich*” pedal.

5) **Teams**, Various types of each: ”Hi-Lo”, “Lo-Hi”, broken chord, delays on ascending, descending, and broken.

On *all* the above except *bass pedal*, *inner pedal*, *soprano pedal*, *sandwich pedal*

6) **Block Sounds (1-to-1) Ascending, descending, broken**

on: all above accept 1-to-1 tenths

7) **Intervallic (2 note) Broken or Block** - Ascending, descending, and mixed:

One chord such as $\Delta 7$ in 5ths and 4ths, 3rds, other

8) **Harmonics** (various devices with same) with virtually any of the above

9) **Sliding Broken Chords** and ?

