

P.4 HARMONIZATION of HOW HIGH THE MOON opening: DIAT. 7th CHORDS ^{MAJ/KEY}
 w/ 2 to 1st TEXTURE or HARMONIC RHYTHM (SOPRANO moves TWICE as fast as the CHORDS)

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 Jeff Blum

① Key of G

②

③

Key of F#

④

⑤

Now go back and play the 1st 4 examples (from page 1) then 1st 3 examples in time, starting with EX 1, then EX 2 and so on.

Key of F

⑥

Now on the LOWER SET:

⑥a

⑦

⑧

⑧a

⑨ Key of A

⑨a

⑨b

⑨c

⑨d

Reverse 3rd finger (that is, lift & move over for the X).

These examples all come to life better if you work them up to the point where you're playing them at say, a medium tempo, FLOWING and with lots of FEELING..... please.

