

1.3 HARMONIZ. of How HIGH THE MOON opening : Descending)iat. Stepwise Bass w/ 2 to 1 SOPRANO

07-30-81
J. Williams

Examples 1-12 show various descending bass progressions with stepwise bass and 2-to-1 soprano motion. Key signatures and specific notes are noted for several examples.

Descending Bass Progressions of a similar nature are there to be looked at by the curious, although due to the flow of the particular melody of How High the M., and the limits of the hand, I have not found as many satisfying examples as with the ascending bass here.

STUDY EACH EXAMPLE SLOWLY (then FASTER) and CAREFULLY. ANALYZE, ANALYZE THERE AT LEAST YOUR FAVORITES THRU OTHER KEYS. WATCH THE OUTER VOICES ESPECIALLY and MAKE THE NOTES SING! Shoot for PRETTY! use the REVERB on the amp hand-vibrato (or neck-vibrato) here & there.