

HARMONIZATION of the 1st PHRASE of 'HOW HIGH THE MOON'

© 2007 [Signature]

PLAY ALL THESE PHRASES FLUENTLY + LEGATO BUT ALSO RATHER QUICKLY (TO HEAR THE INTENDED COLORS AT WORK)..... NO "TEMPO" though here.

①

Key of C: Dm7/11, G7/11, G7b9, C6/9, C/9, Key of D: Dm7/11, E7/11, Dm7, D9, Em7, F7b9

Key of E: 7(1), B7/11, open EA9, B7b9, open EA7, 7(1), B7b9, open EG/9, B7b9, open EA7

Key of G: D7(1), C6/7b9, G7/9, B7b9, open EA7, Key of F: F7(1), B7b9, F7b9, A7, E6/9

Key of D: A7(1), A7/11, D9, A7/6, D/9, Key of A: A7(1), A7/11, D9, G7b9, F7b9

Key of A: 5, D7(9/11), AA9, open DA9, A/9, Key of F: C7(1), G7/6, C11, F19, F6/9

Annotations: "YOU THIS PRETTY FAST BUT WITH STRONG RING FROM THE NOTES", "OPEN HARMONIC ('CHIME')", "OPEN CHIME 12 (ALSO TRY E OPEN CHIME)", "RELEASE PICK", "KEY RINGS!", "MAYBE YOU'RE HERE", "PURELY", "pb6", "RELEASE FOR X".

I tried to stay in the lower register to get something about the "whence" ... a little poignant (at something...).

Try to make sense of the ① CHORD PROGRESSIONS ② COUNTERLINES (WHERE YOU CAN HEAR THEM)

③ VOICE LEADING (where it seems to be in force ... sometimes / practice this to get a certain vertical point).

Strive for a singing quality, bustling notes, shimmer together.... it's such an appealing sound even to the non-trained ear. And it's nice to connect with more people rather than fewer... a little bonus for trying to get a beautiful sound when you play "out of time" or without a groove which normally is the magnet if present. But the above are for Batted renderings with no time necessary. In fact it's another way: if there's no groove happening, there better be beauty (not just "business") or a lot of mistakes will tune out. It's just a fact of life. Unless you're at a Van Halen concert, in which case this page might make a nice paper airplane to fly around the room.