

IV and V in the Major Scale

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PREPARATORY: CHORD KEY OF D

through careful control of certain elements, the IV and V seem to appear more often than one would normally expect.

Now using the lowest voice and be aware that it's 1 5 6 7 8 in the key.

①

F(6) F#(6) E F#

2 4 5 7

②

A(6) Bb(7) A/B B E

9 10 12

Key of E

Again, practice singing the (bass) voice here.

③ Key of A

Same stuff, different strings & key

④

2 3 3 2 2 3 etc.

taking all this even farther, let's explore harmonizing the major scale using only the 3 pillars of the key (that is, I IV and V).

⑤ Key of Bb

the MAJOR SCALE in the bass

What do you think folks? Pretty surprising at least to me when I first noticed how prominent IV and V are, fairly naturally.

⑥ VARIATION'S

Assignment: Select at least your favorite parts of this material & transfer to a few other keys, minimum. Write down your questions, if any, & we'll talk.

⑦ VARIATION- Key of D

optional continue where you want to take it now.