

THE MAJOR SCALE : LEARNING TO SEE & HEAR THE HARMONIZED SCALE ON A SOMEWHAT BASIC LEVEL

reborn
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KEY: F#

Descending Major Scale

① 12 7 2 7 5 4 2 1

② 12 9 7 5 4 2 1

③ 12 9 7 5 4 2 1

④ 12 9 7 5 4 2 1

⑤ 12 9 7 5 4 2 1

⑥ 12 9 7 5 4 2 1

The Major Scales can be conveniently broken up into 2 or 4 note groups (called 'tetrachords').

Notice that they (coincidentally) look the same & look like a 'lucky break'.

⑦ Melodic decoration (using notes from the scale) can be musical. Try similar on the other harmonized scales too. etc.

MIXING-UP THE ORDER of the TRIADS CAN YIELD MUSICAL SOUNDING RESULTS

⑧ START ON BERT 4 in 4 TIME, ALL QUARTER NOTES...