

HARMONIZED SCALES 4 MORE USING OPEN TRIADS (LOW END) : first 'FIVE-ONE' chains, then other

① Key of G  
 PICK UP (2, 3, 4) on 3, 4, 5

② Key of Bb  
 SPLIT 2, 3, 4

③ Descends:

④

⑤

ALSO DESCEND AND ADD AT END

PLAY W/ EXPRESSIVENESS PLEASE not excessively, no need to just VOCALLY

MOVE ON FOR NOW BUT LATER THE ...'s are optional lines. try them and listen to what they do for the sound

please absorb all of this slowly & efficiently.... if you're too busy for this, learn at least one or two of your favorite lines.

Write in the chord names above the diagrams to the best of your ability & common sense.

people ask "when will I use this stuff?" whatever you love & practice will come out in your playing.... somewhere... maybe in a large way (as the above type of colors have for me) or maybe in just a small tasteful way here & there.