

LEARNING HARMONY THROUGH HARMONIZING SCALE LINES: Mostly 6th intervals & PEDAL TONES HERE

Red Mace © 8-20-91

① Key: A♭

Starts on the 1st and 2nd after beat 4

② SLIGHT VARIATION

as before, in the primary

③ Key: G

WITH STRING CROSSING

④ Key: G

A MORE CONTRAPUNTAL VERSION

⑤

IN A LOWER REGISTER of the NECK

Master all this before moving to the next section. Try to name the chords, we'll discuss it. If time permits, try some transposing.

⑥ Key: D

more difficult (to achieve the ring) but worth it

⑦

WITH BEAUTIFUL BELL-LIKE RING

Be very attentive to the ring

1st F note's sustaining white noise adding the G & E notes. It makes a nice difference.

⑧

Start on beat 4, all quarter notes

⑨

SAME, ON TOP STRINGS

SO FAR, IF YOU'VE DONE YOUR HOMEWORK, YOU'VE RUN INTO the soprano notes of the Major scale harmonized as follows: 1st degree: IV chord, 1st degree: I chord, 2nd degree: IV chord, 3rd degree: II, 4th degree: IV, 5th degree: I. Remember all this, please. There is much value in knowing this type of information. — more to follow.